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THE BOOKLIST

A Guide to New Books

VOLUME 26 MAY, 1930 NUMBER 8

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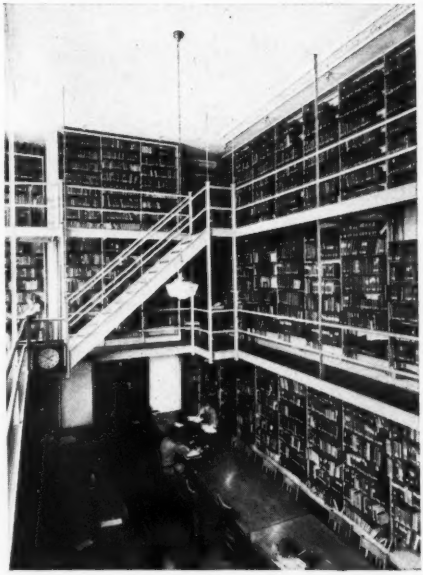

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The BOOKLIST

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Fair and unbiased reviews of some 15 books and sets appear in the first (January, 1930) issue; some 20 sets will be reviewed in the April number.

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The BOOKLIST

MAY, 1930

EDITORIAL NOTES

IN THE NOVEMBER 1929 ISSUE OF THE *Booklist,* editorial mention was made of the exhibit of children's books from twenty-six countries shown in Geneva during the meeting of the World Federation of Education Associations. Following that conference these books were placed as a permanent exhibit of the International Bureau of Education at Geneva, where they are at the disposal of visitors from all countries. As was indicated in the November editorial, a continuation of the study, of which the exhibit was the outward and visible sign, was made possible by a further gift from Mme. Stokowski, who financed the original undertaking as a means of fostering good will between nations. The American Library Association Committee on Library Work with Children has been working on several suggestions for the furtherance of this project which is being carried on by the International Bureau of Education, for which Mlle. Blanche Weber is the secretary. In answer to her request the Committee has submitted the following list of twelve American children's books which they recommend for translation into other languages:

Alcott. Little women.
Aldrich. Story of a bad boy.
Field. Hitty.
Fisher. Understood Betsy.
Hunt. About Harriet.
Lofting. Dr. Dolittle.
Moon. Chi-Wee.
Nicolay. Boy's life of Abraham Lincoln.
Pyle. Wonder clock.
Snedeker. Downright Dencey.
White. Daniel Boone.
Wiggin. Rebecca of Sunnybrook Farm.

If any one of these has been translated, Meadowcroft's *Boy's life of Edison* may be substituted.

A FEW PEOPLE HAVE ASKED WHY THE NEW *Subscription Books Bulletin* was not incorporated in the *Booklist*. The reason seemed obvious. The *Booklist* mentions only books suitable for public library purchase, whereas the *Subscription Books Bulletin* aims to give impartial information about all sets published in the United States or Canada, as far as that information can be obtained, with a definite recommendation as to their usefulness in homes, schools, or libraries. When not recommended for any of these purposes this is definitely stated. The fact that subscriptions have more than doubled since the first number was published shows that such information has been needed.

Most publishers are glad to cooperate by sending their sets to the Committee for examination. It is hoped that criticisms will be constructive enough to be helpful to those publishers who are honestly trying to improve their books and to make them more generally useful. Whether or not a librarian intends purchasing a subscription set, she needs to be informed about it, she finds, and it is hoped that the *Bulletin* will enable her to advise her patrons in their own purchases.

THE BUREAU OF CURRICULUM RESEARCH OF COLUMBIA UNIVERSITY has made available to libraries, and will send upon request, mimeographed copies of annual lists of best courses of study, compiled by the Bureau. These annual lists are being supplemented by monthly nonselected lists of new courses published by various cities and states throughout the country. The first of these monthly lists appeared in the February issue of the *Education Index*. The supplementary lists are prepared by the Administrative and Teachers Reference Subcommittee of which Eleanor M. Witmer is chairman.

A SELECTED BIBLIOGRAPHY ABOUT Prison libraries, compiled by Roland Mulhauser, constitutes the February 1930 *Bulletin* (number 99) of the Russell Sage Foundation Library. Brief annotations add much to its value. The lack of trained librarians in prison libraries, of a definite budget, or even of much information on the subject, is discussed at the close of the list. This is an important pamphlet. It can be had for ten cents from the Foundation Library, 130 East Twenty-second Street, New York City.

In order to answer inquiries that may arise, libraries should undoubtedly have on hand a catalog of the *Publications issued by the League of nations.* The latest issue is sent free upon application and gives the titles of all the publications offered for sale up to the end of October, 1929. A *brief guide to League of nations publications* differentiates between the various kinds issued and explains their usefulness. Index cards, similar to Library of Congress cards, are printed at Geneva for all publications of the League. They may be subscribed for at various rates, depending on the service wanted. The League's authorized agents, the World Peace Foundation, 40 Mt. Vernon Street, Boston, Mass., can supply all these items.

An excellent twelve page bibliography on the Negro appears in the February 1930 issue of the New York Public Library's *Branch Library Book News.* This was compiled at the 135th Street branch which is in Negro Harlem and is revised and enlarged from a list published in 1925. The aim has been to let the Negro speak for himself wherever possible. The list is carefully annotated and gives full buying information except price. Reprints cost ten cents.

Undoubtedly most librarians have seen by this time the leading article in the *Library Journal* for March 15 on "Contemporary Italian Literature," by Professor Giuseppe Prezzolini, of Columbia University. It is, however, so interesting a paper and cites so many definite authors and books (both for adults and children) that special attention may well be called to it.

A survey, the *History and functions of the municipal court of Philadelphia,* financed by the Thomas Skelton Harrison Foundation for the Bureau of Municipal Research of Philadelphia, has been prepared by its assistant director, Clarence G. Shenton. Copies of the report can be obtained free upon application to the Bureau, 311 South Juniper Street.

A list of books on home economics subjects called the Homemaker's bookshelf, reprinted from the *Journal of Home Economics* for January 1930, is available free from Mrs. Melville Eastham, 8 Graygardens, Cambridge, Mass., or from Mrs. Zelta Rodenwold,

529 North 21st Street, Corvallis, Oregon, members of the Homemakers section, American Home Economics Association. The list is not annotated and does not give prices, but the selection has been made by experts in their fields and the result is practical and valuable.

THE *Booklists* noted here are out of print. The A.L.A. will appreciate receiving them and will pay ten cents a copy for any of the following: May, July, October, December, 1928; January, June, 1929; February, 1930.

FROM SOME NEW BOOKS

THERE IS SOMETHING IN SAMUEL JOHNSON of every village tavern king. Something of Sam Johnson peeps out of every cartoon of John Bull. He was John Bullish in his boastfulness, obstinacy, hatred of cant and pretext and meanness and in his respect for the rights of property and title. He is the typical Englishman, a simple man without trimmings, without any of the delicacy or finickiness that marks the average "literary" man. And he remains a man's character—whether solemn or gay. Despite his love for the widow Porter who became his wife, his tender thoughtfulness for Mrs. Williams, his fondness for Fanny Burney upon whom he looked as a father and his customary amiability to the other women of the Johnsonian circle, Sam Johnson remains a typical man's character, his name as closely linked to the Mitre Tavern, as is Falstaff's to the Boar's Head.

From *Dr. Johnson & Mr. Boswell,* by Harry Salpeter.

THEY WERE NINETEEN PEOPLE, NINE CARRYING GUNS. A faint trace of wagon wheels showed where the road lay as it went among the trees and the stones. There were two or three pack horses for each person, and there were four cows in the train. One of Elvira's beasts was loaded with kettles and bedding, and there was a spinning wheel piled on the top. The steps of the horses made a continual beating and a clatter on the way. They crossed the ridge at Big Moccasin Gap, five miles beyond the ford, and camped there, weary of a day.

The journey became suddenly difficult beyond all that Diony had imagined. Powell Mountain was under their feet, hard to go and steep to climb. A storm in the sky, and there was rain and thunder, and they crouched under whatever ledges they could find. A pack horse carrying lead and salt leaped into a swollen creek and lost off the pack. Muir and Gowdy brought it back and recovered the load, but the salt was wasted. The mountain became an uneven stair and the boulders were harsh and difficult, the horses unwilling, so that each one must be led over the way. They camped on the mountain a day and waited for rest to renew their worn bodies.

From *The great meadow,* by E. M. Roberts.

CLASSIFIED BOOKS

000 GENERAL WORKS

The **Author's** annual, 1930; ed. by Josiah Titzell. N. Y. Brewer & Warren, 1930. 202p. $2.

Contains articles on various phases of getting books published, by Frank Swinnerton, Guy Holt, Dale Warren, Joseph Anthony, Bob Davis, Walter B. Pitkin, P. J. Reilly, Earle F. Walbridge, Priscilla C. Crane, Elizabeth Moore, and Bessie Graham; also Best selling books in 1929, Book clubs and their 1929 selections, Fifty beautiful books of the year, Forty notable American books of 1928, and articles on preparation of manuscript and proofreading. Former issue was noted in *Booklist* 25:343, Je 29.

029 Authorship—Handbooks, manuals, etc. || Bibliography—Best books || Literature—Competitions 29-26475/4

Fargo, Lucile Foster. The library in the school (Library curriculum studies) Chic. American library association, 1930. 453p. $3.

Both the school and library point of view are clearly presented here. The author assumes that book evaluation, acquisition, and the techniques of handling books as tools of information and recreation are equally important with a knowledge of school organization, methods, and the psychology of education. On a foundation of both should school library service be based. The entire range of library service from elementary through high schools is fully covered. The administration, whether by board of education, public library, or by both is thoroughly discussed. Interesting illustrations from photographs are included, with charts and drawings. Written in an animated, lively style, this is a complete survey of the foremost ideas and the best present practice among school libraries of the United States.

027.8 School libraries || Library administration 30-8040/5

Mann, Margaret. Introduction to cataloging and the classification of books (Library curriculum studies) Chic. American library association, 1930. 424p. $3.

A comprehensive and basic book, covering both principles and methods. *A.L.A. catalog rules* is the code recommended as a laboratory manual, the use of L. C. cards is advocated, and two chapters are devoted to their use and adaptation. Cutter and L. C. classification systems, as well as Dewey, are explained. Librarians other than catalogers will find the book useful, especially its chapters on organization and administration of a catalog department, its equipment and quarters, the suggestions regarding the use of the catalog, and the computations of cataloging costs. Thought questions and suggested reading references accompany each chapter.

025.3 Cataloging || Classification—Books 30-26370/5

100-200 PHILOSOPHY—RELIGION

Chesterton, Gilbert Keith. The thing; why I am a Catholic. N. Y. Dodd, 1930. 255p. $2.50.

Chesterton does not enter at length into the reasons for his Catholicity, but writes, with his usual energy and sharpness, a number of short essays directed at the critics of his church. These cover many subjects, not all of them religious. *Partial contents:* The sceptic as a critic—Is humanism a religion?—The drift from domesticity—Why I am a Catholic—On the novel with a purpose—The Protestant superstitions—The Nordic Hindoo—Inge versus Barnes—The spirit of Christmas.

282 Catholic church—Doctrinal and controversial works—Catholic authors 30-5728/4

Fisher, Vivian Ezra. An introduction to abnormal psychology. N. Y. Macmillan, 1929. 512p. $2.60.

A clearly written introductory text by the director of the mental clinic of New York

When the number is enclosed in curves ( ) it indicates that the L. C. card is an open entry card used for a series or a several-volumed set appearing at intervals. When the number is enclosed in [ ] it indicates that the card is for some other edition than the American one listed, usually the English.

university. Description of the normal individual is followed by discussion of various abnormal types, with chapters on hypnotism, sleep, dreams, and feeblemindedness. Suggested reading lists with each chapter.

132 Psychology, Pathological 29-24028/3

Halliday, James F. Robbing youth of its religion. N. Y. Holt, 1929. 253p. $2.

The author's treatment of the religious problems of youth is largely autobiographical; in his own experience as student and minister he has met the difficulties that confront young people and he offers his own solution and his suggestions for an acceptable faith.

230 29-23911/2

Haydon, Albert Eustace. The quest of the ages. N. Y. Harper, 1929. 243p. $2.50.

The author, a professor of comparative religion at the University of Chicago, states that religion has been a search through the ages for a good life in a good world. In the future, with his growing mastery of material forces, man may hope to realize this ideal through a practical program of religion.

201 Religion 29-29726/3

Niebuhr, Helmut Richard. The social sources of denominationalism. N. Y. Holt, 1929. 304p. $2.50.

The author believes that social and economic conditions, rather than theological principles, have been the determining factors in the rise of different types of Christianity. He shows how the various denominations were influenced by these conditions, and, in a final chapter, suggests possibilities of a unified Christianity.

280 Sociology, Christian || Sects 29-25156/4

The **social** work of the churches; a handbook of information; ed. by Ernst F. Johnson. 105 E. 22d St., N. Y., Department of research and education of the Federal council of the churches of Christ in America, 1930. 244p. $1.25; paper, $1.

Aims to "bring together in an inexpensive volume of convenient size information concerning the social principles and programs of the churches, church federations, and religious agencies."—*Foreword.* Presents, in brief, the trends in morals, recreation, economics, and industrial relations, shows church adaptations to social conditions, and gives directories of religious social agencies, showing their scope. Excellent annotated bibliography.

261 Sociology, Christian || Social service 30-5049/3

300 SOCIOLOGY

Chapin, Albert Franklin. Credit and collection principles and practice. N. Y. McGraw-Hill, 1929. 518p. illus. diag. $4.

Credit as it affects the wholesaler, the manufacturer, and the bank is the subject of this book. The subject is treated under three heads—the fundamentals of credit, credit investigation and analysis, and the protection and redemption of credit. It covers such topics as the effect of credit on business, credit department organization and instruments of credit, credit appraisal, sources of information, and all phases of collection. Textbook form.

332.7 Credit || Collecting of accounts 29-21512/4

Crowther, Samuel. Prohibition and prosperity. N. Y. John Day, 1930. 81p. $1.

A discussion of the economic value of prohibition. The author attempts to "cast up a balance sheet of prohibition in dollars and cents," and to show that the billions of dollars formerly spent in the liquor trade have been diverted into the consumption of goods, home conveniences, and comforts. First appeared in the *Ladies' Home Journal.*

351.76 Prohibition—U. S. || U. S.—Econ. condit. 30-5704/4

Culbert, Jane Fullerton. The visiting teacher at work. N. Y. Commonwealth fund, Division of publications, 1929. 235p. illus. $1.50.

The combined social and educational work of the visiting teacher is described, with her approach to the problems involved, her methods of handling them, and her relations with the maladjusted child and with the school staff. The procedure outlined is based on principles found workable in thirty communities where demonstration programs have been carried out during the last three years.

371 Visiting teachers || Children, Abnormal and backward 30-6999/4

Davis, John W. Party government in the United States. Princeton, Princeton univ., 1929. 68p. $1.25.

A readable, brief exposition of the growth and the value of American political parties,

delivered as the Stafford Little lectures at Princeton. *Contents:* The place of the party in American life—Party principles, leaders and nominations.

329 Political parties—U. S. || U. S.—Pol. & govt. 30-2227/4

Evans, Mary. Costume through the ages; frontispiece in color and 210 illus. Phil. Lippincott, 1930. 358p. illus. $3.50.

This excellent one-volume account surveys the history of the development of dress from the Egyptian, Greek, and Roman to the present day. The illustrations from photographs, paintings, old magazines, and other sources record how dress has been modified by social, political, religious, economic, and geographic conditions. Part two deals with national costumes in detail. Contains a twelve-page classified bibliography. Author is on the staff of Teachers college, Columbia university.

391 Costume—Hist. 30-26371/3

Fisher, Irving. The stock market crash—and after. N. Y. Macmillan, 1930. 286p. illus. diag. $2.50.

A professor of economics at Yale university makes an unemotional assessment of the late stock market crash in terms of cause and effect; an assessment which, he believes, might yield much in public benefit by way of preventing the recurrence of such a crisis.

332.6 Panics—1929 || U. S.—Econ. condit. || Stock-exchange 30-5703/5

Foster, *Mrs.* **Josephine (Curtis)** Nursery school procedure, by J. C. Foster and M. L. Mattson. N. Y. Appleton, 1929. 220p. illus. $2.25.

The different types of nursery schools, equipment, play, training, general management, and organization of the schools, and their relation to home and kindergarten are discussed. Material on the subject is limited, and this book will be of use to normal school students, teachers, and parents.

372 Nursery schools 29-25179/3

Frankfurter, Felix. The labor injunction, by Felix Frankfurter and Nathan Greene. N. Y. Macmillan, 1930. 343p. $5.

"The first comprehensive book on the public question of greatest interest to organized labor and organized capital. Written for the general reader, and intended to influence public policy; yet is very scholarly and exhaustive."—*Wisconsin Library Bulletin.*

338.9 Injunctions || Labor laws and legislation—U. S. 30-2892/4

Gosney, Ezra Seymour. Sterilization for human betterment; a summary of results of 6,000 operations in California, 1909–1929, by E. S. Gosney and Paul Popenoe. N. Y. Macmillan, 1929. 202p. $2.

This book summarizes material published in sociological and scientific periodicals by the Human betterment foundation of Pasadena, and is based on case histories. It describes the results of California's experience with the eugenic sterilization of hereditary defectives, and provides a brief, authoritative statement of the medical, social, and ethical aspects of a current problem.

362.3 Sterilization of criminals and defectives || Defective and delinquent classes —California 29-17861/4

Hillas, Marjorie. An athletic program for high school and college women, by Marjorie Hillas and Marian Knighton. N. Y. Barnes, 1929. 90p. illus. diag. $2.

This book presents an athletic program for girls which leads to the highly seasonal games of soccer, hockey, basketball, baseball, speed ball, and field ball. It is concerned with progressive and lead-up games and the organization of a teaching program rather than a coaching program. Authors are instructors in Teachers college, Columbia university and New York university, respectively. No index, but a table of contents arranged conveniently under subject.

371.7 Athletics || Physical education and training 29-25919/4

Hubbard, Clarence Theodore. Where fire insurance leaves off. N. Y. Crofts, 1930. 255p. $2.25.

A discussion of the various forms of insurance which contrary to general belief are not included in the usual fire insurance policy. Windstorm, earthquake, explosion, rents, aviation, business interruption, multiple location risks, and other forms are included.

368 Insurance 30-6443/3

Hutchinson, Paul. The united states of Europe. Chic. Willett, Clark & Colby, 1929. 225p. $2.

Largely a compilation of articles which appeared in the *Christian Science Monitor,* and were written after investigations in Europe and interviews with many public men. The author believes that the proposal of a united states of Europe, which M. Briand will present at the next assembly of the League

of nations, will soon be of world-wide interest, and the economic foundations are already laid.

380 Europe — Commercial policy || Europe—Econ. condit. || Reconstruction—Europe || Europe—Politics 29-29832/6

Knight, Edgar Wallace. Education in the United States. Bost. Ginn, 1929. 588p. illus. $2.60.

This textbook history of education has chapter references and questions. It covers educational practice from colonial times, indicates the main problems of the present, and emphasizes practice rather than theories.

370.973 Education—U. S.—Hist. 29-16334/3

Liddell Hart, Basil Henry. The decisive wars of history; a study in strategy. Bost. Little, 1929. 242p. maps. $4.

Beginning with the Persian invasions of Greece in the fifth century, B. C., the author analyzes wars of ancient and modern history, making a careful study of strategy, tactics, and generalship. The second half of the book is devoted to the world war, with interesting conclusions regarding the German surrender.

355.4 Military history || Strategy A30-206/4

Lundberg, George Andrew, *ed.* Trends in American sociology; ed. by G. A. Lundberg and others. N. Y. Harper, 1929. 443p. diag. $3.

The scope of sociology and present day methods are defined by a representative group of younger sociologists, whose attitudes are in some cases challenging to accepted theories. *Contents:* The history and prospects of sociology in the United States, by Jessie Bernard—Trends in American sociological theory, by Read Bain—Trends in social psychology, by J. F. Markey—The developing study of culture, by D. P. Gary—The trend of rural sociology, by C. C. Zimmerman—The trend of urban sociology, by Nels Anderson—Educational sociology, by D. H. Kulp II—Sociology and social work, by H. A. Phelps—Trends in applied sociology, by Read Bain—The logic of sociology and social research, by G. A. Lundberg.

330 Sociology 29-23236/3

Munro, William Bennett. American influences on Canadian government; the Marfleet lectures delivered at the University of Toronto, 1929. Toronto, Macmillan, 1929. 153p. $1.75.

In these three lectures a professor of history at Harvard points out the extent of the influence which the United States has exerted on Canada's constitutional structures, party organization, politics, and city government, and shows that Canadian institutions have in many cases followed American rather than English models.

354.71 Canada—Pol. & govt. 30-26406/3

Roosevelt, Nicholas. America and England? N. Y. Cape & Smith, 1930. 254p. diag. $2.50.

A careful comparison of the two nations as world powers, based upon an analysis of the commercial and financial resources of each. A good book for the general reader who desires a background for the relative positions of the United States and England in the London conference.

330 U. S.—Relations (general) with Gt. Brit. || Gt. Brit.—Relations (general) with U. S. || U. S.—Econ. condit. || Gt. Brit.—Econ. condit. 30-1917/6

Smith, Thomas Vernor, *ed.* Chicago, an experiment in social science research, T. V. Smith and L. D. White, editors. Chic. Univ. of Chic., 1929. 283p. illus. maps. diag. $3.

The experiences and accomplishments of the Local community research committee during five years' study of processes of urban life in and around Chicago are described by members of the University of Chicago faculty. *Contents:* The city as a social laboratory, by R. E. Park—The local community research committee and the social science research building, by L. D. White—Co-operation with civic and social agencies, by L. D. White—Basic social data, by E. W. Burgess—Analyzing the growth of the city, by H. R. Jeter—The metropolitan region of Chicago, by C. E. Merriam—The technique of measurement, by H. F. Gosnell—Urban areas, by E. W. Burgess—Studies of institutions, by E. W. Burgess—Personality studies, by H. D. Lasswell—Urban growth and problems of social control, by S. P. Breckinridge and L. D. White—Social science research and the community, by T. V. Smith.

309.1 Chicago. University. Local community research committee || Chicago—Soc. condit. || Social surveys || Research 30-3864/6

Webster, Doris, *ed.* Mrs. Grundy is dead; a code of etiquette for young people, written by themselves; ed. by Doris Webster and M. A. Hop-

kins. N. Y. Century, 1930. 109p. $1.25.

A unique book of etiquette, based, not on usage decreed by tradition and convention, but on what is being done today. Questionnaires concerning social behavior were sent to young people all over the country; the authors have assembled the answers, and the result is both entertaining and enlightening.

395 Etiquette 30-5803/3

500-600 NATURAL SCIENCE—USEFUL ARTS

Casey, Charles C. The way to more productive selling; an advanced course of training for greater volume and repeat sales. A Shaw business book. N. Y. McGraw-Hill, 1929. 157p. illus. $2.

A series of selling talks in popular, colloquial style, illustrated with pen and ink drawings representing selling situations.

658.8 Salesmen and salesmanship 29-17568/3

Collins, Joseph. Insomnia; how to combat it. N. Y. Appleton, 1930. 131p. $1.50.

A readable book with many helpful suggestions that will be welcomed by sufferers from insomnia. Discusses the nature of sleep, the various kinds of insomnia, its bodily and mental causes, and treatment. There is a chapter on the use and dangers of drugs, and one on Reading as a soporific.

613.86 Insomnia || Sleep 30-5916/4

Duncan, Rudolph L. Radio traffic manual and operating regulations, by R. L. Duncan and C. E. Drew. N. Y. Wiley; Lond. Chapman, 1929. 187p. $2.

A manual for "students, amateurs, and radio operators in the Army and Navy who contemplate entering the commercial field and who have little, if any, opportunity of acquiring knowledge of the various classes of commercial traffic, abstracting, and commercial communication practice in general. . . . Government and commercial traffic rules and regulations prescribe the manner in which radio communications shall be handled. These operating instructions are embraced in this volume."—*Foreword.*

654 Radio || Radio—Laws and regulations 29-17680/4

Gruenberg, Benjamin Charles. The story of evolution; facts and theories on the development of life. N. Y. Van Nostrand, 1929. 473p. illus. diag. $4.

In this lucid explanation of organic evolution Dr. Gruenberg presents the facts on which theories of evolution have been based, discusses different theories, and shows the practical significance of evolution. Well illustrated with drawings and photographs. A useful book for the layman who wants a general, non-technical treatise.

575 Evolution 29-24072/3

Haring, Chester E. The manufacturer and his outlets. N. Y. Harper, 1929. 190p. $3.

Covers the subject of retailing in its various phases, including the wholesaler, the chain store, and department store, and analyzes the place of the jobber in our present distribution system. It is a sane, factual discussion of retailing as it exists today.

658.87 Retail trade 29-30184/3

Harrow, Benjamin. The making of chemistry. N. Y. John Day, 1930. 223p. $2.

A short history of chemistry for the layman, which is centered around the great men responsible for important discoveries, and shows the dependence of industry on chemistry. The bibliography is a suggestive reading course, graded from elementary to advanced textbooks. The book will be useful for individual study, or for vocational classes, in spite of its brevity.

540.9 Chemistry—Hist. 30-6166/3

Hedden, Walter Page. How great cities are fed. Bost. Heath, 1929. 302p. illus. maps. diag. $2.80.

Most of the material is drawn from a study of New York; conditions in other cities are given in less detail. Concise, well illustrated, with reading lists and references. These "chapters trace the revolutionary changes in methods of distributing perishable foodstuffs to our large terminal centers, analyze the types of facilities needed under the new conditions, emphasize the more important elements of city marketing cost, and point out the developments which seem to promise a reduction in the spread between farm and city prices."—*Introduction.*

631.18 Food supply—U. S. || Food supply—New York (City) || Farm produce—Marketing 29-28357/5

Kaempffert, Waldemar. Invention and society (Reading with a purpose, no. 56) Chic. American library association, 1930. 38p. cloth, 50c; paper, 35c.

An introductory essay, written by the editor of *A popular history of American invention* (*Booklist* 21:185, F 25) shows the relation existing between invention and present social and economic conditions. The reading list includes books about inventors, as well as inventions.

608 Inventions || Inventions—Bibl. 30-26372/5

Kearton, Cherry. In the land of the lion. N. Y. McBride; Lond. Arrowsmith, 1930. 298p. illus. $3.50.

Entertaining stories of the author's experiences while hunting animals with a camera in Central Africa. There is much information about the large and small animals, snakes, and birds, well told by one who has studied their habits for many years. The illustrations are from a movie film.

590 Zoology—Africa, Central || Animals, Habits and behavior of || Photography of animals 30-6169/5

Sanderson, Clarence Herbert, *ed.* Electric system handbook. N. Y. McGraw-Hill, 1930. 1167p. illus. diag. $5.

"Presents a general description of the component parts of the electric system, tells of their relation, one to the other, and discusses their features of design and operation. This book is written particularly for students of engineering, operators, inspectors, maintenance and test department employees and engineering draughtsmen. Higher mathematics is entirely omitted and all technical expressions are fully explained."—*Preface.*

621.3 Electric engineering—Handbooks, manuals, etc. 30-1246/3

Saunders, *Mrs.* **Alta (Gwinn)** Business reports, investigation and presentation, by A. G. Saunders and C. R. Anderson. N. Y. McGraw-Hill, 1929. 411p. illus. diag. $3.50.

"The first part of the book is an exposition of the steps of business investigation: analyzing the problem, making a working plan, gathering data, recording data, and analyzing and interpreting data. The second part of the book gives the principles and procedure of presenting the data in a report in such a way as to secure for it a reading and to induce acceptance of its recommendations: making the outline, writing the report, and illustrating the report."—*Preface.*

651.78 Reports—Preparation || Business 29-20587/4

Sherry, Ralph Harrison. Steel treating practice. N. Y. McGraw-Hill, 1929. 399p. illus. diag. $4.

"This outline will . . . present only the simple basic principles as they are connected with practice and will include not only standard methods, but also variations that are important in industry and behind which the dollar sign stands prominently. . . . The text has been written not for the technician, but rather for those who desire a general view of the field covered."—*Preface.*

669.1 Steel 29-29576/3

Shoffner, Charles Pennypacker. The bird book; a new book for bird-lovers, teachers and students, with more than 500 questions and answers. 535, 5th Avenue, N. Y., Manson, 1929. 335p. illus. $2.

Bird facts arranged for ready reference for use by individuals, schools, and bird clubs. The information is largely in the form of questions and answers. Author is associate editor of the *Farm Journal*, one of the founders of the Liberty bell bird club, and an ardent supporter of the movement for bird conservation. Interesting photographic illustrations.

598.2 Birds || Birds, Protection of 29-22662/4

Studley, Barrett. How to fly; the pilot and his problems. N. Y. Macmillan, 1929. 291p. illus. $3.

"Lieutenant Studley is author of *Practical flight training* (*Booklist* 25:237, Mr 29) a manual for the use of flight schools. The present volume is based on the same principles but presents its subject matter in a less technical way. Its aim is to give those interested in aviation 'a satisfactory explanation of the practical problems of flying.' Fully illustrated with photographs and diagrams."—*Wisconsin Library Bulletin.*

629.13 Aeronautics 29-28492/3

Tilney, Frederick. The master of destiny; a biography of the brain. Garden City, N. Y., Doubleday, Doran, 1930. 343p. $4.

This noted neurologist at the College of

physicians and surgeons, New York, who has made the brain his specialty, here puts into fascinating form the story of the evolution of the brain, tracing it from the cell to the highest type of human brain today. Essentially it is an adaptation, for the general reader, of his earlier two-volume work, *The brain from ape to man* (N. Y. Hoeber, 1928, $25)

573 Brain || Evolution || Apes || Man—Origin 30-3424/6

Tucker, Milton. Buying an honest house. Bost. Little, 1930. 151p. illus. diag. $2.

A guide that tells what a prospective buyer ought to know about materials and construction of a house. Illustrated with photographs and drawings.

690 Building || Dwellings 30-8149/4

700 FINE ARTS

Allen, Mary Cecil. Painters of the modern mind (New arts; ed. by P. N. Youtz) N. Y. Norton, 1929. 81p. 5v. $1.25; set, $6.

The five small books grouped as *The new arts,* all appearing in this issue, are similar in size and make-up. They are sold separately although they are published as a set, boxed. These readable essays will be enjoyed by general readers as well as by those interested particularly in each subject. *Contents:* The new grotesque—The use of distortion—An ancient heritage—A search for rhythm—New values.

750 Painting || Art 29-30544/5

Brown, John Mason. The modern theatre in revolt (New arts; ed. by P. N. Youtz) N. Y. Norton, 1929. 89p. $1.25.

Contents: The coming of naturalism—Free theatres and new playwrights—The fourth wall—The visual impetus—Playwrights of protest—Russia's theatre of social revolt.

792 Theater || Drama—19th cent.—Hist. & crit. || Drama—20th cent.—Hist. & crit. 29-29124/6

Clayton, Muriel. The print collector. Lond. Jenkins; N. Y. Dodd, 1930. 282p. illus. $4.

This English guide-book for the amateur collector who needs general information covers the whole subject of prints. Technical processes are explained briefly; each branch of engraving and etching is traced from its beginning to the present time, with mention of the work of hundreds of artists. A final chapter gives hints on market values and the care of prints. Reproductions of fifty-two prints by famous artists illustrate the text.

760 Engraving — Hist. || Engravings — Collectors and collecting [30-3772]/4

Cortissoz, Royal. The painter's craft. N. Y. Scribner, 1930. 473p. illus. $3.50.

Thirty-one essays on painting, sculpture, and architecture by this distinguished art critic, in which he discusses art personalities and art principles.

704 Art—Addresses, essays, lectures || Painters || Sculptors 30-8567/5

Cron, *Mrs.* **Gretchen.** The roaring veldt; illus. with 63 photographs by the author. N. Y. Putnam, 1930. 286p. illus. map. $5.

An entertaining account of four trips into central Africa, which have been welded into one adventure. The equipment necessary, clothes, the country, people, and the game hunted, are simply described. The illustrations of beasts and natives are very fine.

799 Hunting—Kenya Colony and Protectorate || Hunting—Tanganyika Territory 30-5542/4

Detroit public library. *Fine arts department.* Furniture; a list of books in the Detroit public library. Detroit, Detroit public library, 1929. 65p. paper, 5c. postage.

A classified bibliography of material on "furniture from the standpoint of history and design; cabinet making is not included. Books devoted solely to period furniture have been analyzed completely; references to books in other classes, and to magazines, are included when little or no material is otherwise available."—*Preface.* Not annotated but fully indexed.

749 Furniture—Bibliography 30-26373/3

Ferriss, Hugh. The metropolis of tomorrow. N. Y. Ives Washburn, 1929. 140p. illus. $7.50.

An architect looks ahead and pictures his vision of American city architecture. Beautiful full-page drawings with running comment depict existing buildings, visualize principal trends in architecture, and present the imaginary city of the future.

720 Art, Municipal || Cities and towns—Planning || Architecture—U. S. 30-698/5

Frankl, Paul T. Form and re-form;

a practical handbook of modern interiors. N. Y. Harper, 1930. 203p. illus. $5.

Recent developments in American modernistic decoration are presented in a modernistic volume, printed on heavy paper, with many photographic illustrations. For students of design and interior decorators.

747 House decoration || Decoration and ornament || Art—Hist.—20th cent. || Architecture 30-2624/6

Gregory, Tappan. Deer at night in the north woods; illus. with night photographs. 300 E. Monroe St., Springfield, Ill., Charles C. Thomas, 1930. 211p. $4.

A book of beautiful photographs of deer taken at night in the Upper Peninsula of Michigan, accompanied by a fascinating account of the author's experiences and observations. A final chapter tells something of photographing moose in New Brunswick.

799.28 Deer hunting—Michigan || Photography of animals 30-26374/4

Harding, Alfred. The revolt of the actors. N. Y. Morrow, 1929. 575p. illus. $3.50.

A colorful account of the actors' fight against the producing managers, their strike for fair contracts, better working conditions and fair play, and the organization of the Actors' equity association.

792 Actors' equity association || Actors, American || Trade-unions—U. S. 29-27944/5

Hudnut, Joseph. Modern sculpture (New arts; ed. by P. N. Youtz) N. Y. Norton, 1929. 90p. $1.25.

Contents: On the nature of sculpture—Rodin—France, since Rodin—Central Europe—England—America.

730 Sculpture 29-29215/4

Kober, August Heinrich. Star turns; tr. from the German of A. H. Kober by G. J. Renier; illus. by Mendoza. Lond. Douglas; N. Y. Macmillan, 1929. 223p. illus. $2.50.

Mr. Kober's reminiscences of circus experiences in different parts of the world provide a medley of information about circus history, animals, and performers, with chapters on Rastelli, Houdini, and other vaudeville stars.

791.3 Circus [30-7843]/3

Lamkin, Nina B. Good times for all times. N. Y. French, 1929. 377p. illus. $4.

"A cyclopedia of entertainment with programs, outlines, references and practical suggestions for home, church, school and community."—*Subtitle.* Index classified under subject. Extensive bibliography. It includes stunts, parties, games, pantomimes, dances, minstrel shows, and pageants, with suggestions for costumes, settings, and equipment.

790 Amusements || Entertaining 29-29838/4

Newman, Ernest. Stories of the great operas: Verdi (1813–1901) to Puccini (1858–1924) N. Y. Knopf, 1930. 371p. illus. $3.50.

This is the third and final volume of this series (*Booklist* 25:152, Ja 29 and 26:149, Ja 30) in which the record is brought down to the twentieth century. As in the other volumes the story of each opera is preceded by a brief biography, and illustrated by an analysis of the leading motifs.

782.1 Opera—Stories, plots, etc. (28-24373)/3

Pitkin, Walter Boughton. The art of sound pictures, by W. B. Pitkin and W. M. Marston, with an introd. by J. L. Lasky. N. Y. Appleton, 1930. 287p. illus. $2.50.

A scenario writer's guide, telling how and what to write for the talkies. Analyzes plot construction and discusses the difficulties of dialog, censorship rules, technicalities of sound production, and other problems which require a new technique of scenario writing.

791.4 Moving-pictures, Talking || Moving-picture plays || Color photography 30-3778/5

Plumb, Beatrice. Here's for a good time. Chic. Denison, 1929. 265p. illus. $1.50.

"A collection of parties for holidays and all kinds of miscellaneous social occasions for young people and adults."—*Subtitle.* Contents arranged chronologically by months.

793 29-25176/2

Sanford, Anne P., *comp.* Pageants of our nation; central states, Ohio, Indiana, Illinois, Michigan. N. Y. Dodd, 1929. 351p. $2.50.

Nine pageants commemorating episodes in the history of the central states. Historical notes and statements of royalty and production rights accompany most of the pageants.

Contents: The torch, by A. A. S. James—The glorious gateway of the west, from the *Book of the pageant,* by Wallace Rice and K. S. Goodman—Straight through the western gate, by E. L. Squires—The pageant of the Illinois country, by Wallace Rice—The Fort Dearborn massacre, from *The pageant of Chicago,* by Wallace Rice—The Lincoln episode, from *The wonderful story of Illinois,* by G. A. Owen—The Lincoln-Douglas debate, by E. T. Rockwell—The pageant of old Detroit, by J. S. Park.

791.6 Pageants || U. S.—Hist.—Drama 29-19707/4

Smith, Ann Avery. Swimming and plain diving. N. Y. Scribner, 1930. 247p. illus. $2.

The director of physical education for women at the University of Illinois has prepared this handbook as a teacher's manual. It is a clear exposition of the technique of teaching swimming; the various methods are thoroughly explained and illustrated with photographs.

797.2 Swimming || Diving 30-3658/4

Swan, Alfred Julius. Music, 1900–1930 (New arts; ed. by P. N. Youtz) N. Y. Norton, 1929. 86p. $1.25.

Contents: The French school—Scriabin—Music and the war—Music of England—Some contemporary masters (the Moscow school)

780 Music—Hist. & crit.—Modern 29-29562/4

Veenker, George Fred. Basket ball for coaches and players. N. Y. Barnes, 1929. 232p. illus. diag. $3.

A clearly presented, well illustrated book compiled from the lectures and demonstration work of the basketball coach at the University of Michigan. It is the result of the author's experience in coaching high school and college teams.

796.3 Basket-ball 30-834/3

Worship in music, by Edwin Holt Hughes and others. N. Y. Abingdon, 1929. 204p. $1.50.

Ten lectures on church music and its relation to public worship, delivered at DePauw university. *Contents:* Music and religion, by E. H. Hughes—Music and theology, by E. H. Hughes—Music and worship, by E. H. Hughes—Music in the church service, by R. G. McCutchan—Hymns and public worship, by P. C. Lutkin—The order of worship, by E. E. Harper—The cosmopolitan hymnal, by C. F. Price—Some new anthems, by K. P. Harrington—Choirmasters and their choirs, by P. C. Lutkin—The music committee, by J. M. Walker.

783 Church music || Music—Analysis, interpretation, appreciation 29-28796/3

Wright, Richardson Little. House and garden's book of color schemes; ed. by Richardson Wright and Margaret McElroy. N. Y. Condé Nast publications, 1929. 227p. illus. 33x24½cm. $5.

"Containing over two hundred color schemes and three hundred illustrations of halls, living rooms, dining rooms, bed chambers, sun rooms, roofs, garden rooms, kitchens and baths; the characteristic colors of each decorative period; how to select a color scheme, with unusual treatments for painted furniture and floors; a portfolio of crystal rooms and eight pages of unusual interiors in color."—*Subtitle.*

747 House decoration 30-26375/3

800 LITERATURE

Coward, Noel Pierce. Bitter sweet and other plays; with a few comments on the younger dramatists by W. S. Maugham. Garden City, N. Y., Doubleday, Doran, 1929. 314p. $3.

Contents: Easy virtue—Hay fever—Bitter sweet. The first two plays were in *Booklist* 22:363, Je 26 and 25:201, F 29. *Bitter sweet,* a comedy with songs, concerns a girl in love with the leader of a band, but about to be married to another man. Succeeding scenes, fifty years earlier in date, prove that she is repeating her grandmother's experience.

822 30-7033/2

Craig, Hardin, *ed.* English prose of the nineteenth century, by Hardin Craig and J. M. Thomas. N. Y. Crofts, 1929. 831p. $3.50.

Representative selections from the work of fourteen leading English writers, with biographical and critical notes, and short bibliographies of editions and criticisms. Each author is given forty to sixty pages, and the selections are in most cases from his best known works. Uniform with *English poetry of the nineteenth century,* by O. J. Campbell and J. F. A. Pyre (*Booklist* 26:61, N 29)

820.8 English prose literature—19th cent. 29-20554/3

Deutsch, Babette. Potable gold; some notes on poetry and this age (New arts; ed. by P. N. Youtz) N. Y. Norton, 1929. 96p. $1.25.

Contents: Why poetry?—The poet and his audience—Poetry and the machine—Whither poetry?—Certain poets of importance.

808.1 Poetry—Hist. & crit. 29-29134/4

Dobrée, Bonamy. The lamp and the lute; studies in six modern authors. N. Y. Oxford, 1929. 133p. $2.

A collection of popular lectures which attempt no elaborate criticism, but give an intelligent general view of the work of six authors. *Contents:* Henrik Ibsen—Thomas Hardy—Rudyard Kipling—E. M. Forster—D. H. Lawrence—T. S. Eliot.

804 Literature—Hist. & crit. || English literature—19th cent.—Hist. & crit. || English literature—20th cent.—Hist. & crit. || Ibsen, Henrik 29-27833/6

Frank, Waldo David. New Year's eve, a play. N. Y. Scribner, 1929. 156p. $2.

A play in the modernistic manner, designed for presentation on three stage levels, with a chorus. The theme is the harm that may be done by concealing a wrong. Laura MacShane, having allowed her child to grow up as her husband's son, finds she has brought unnecessary tragedy to three families.

812 29-24219/2

Hoyt, Helen. Leaves of wild grape, poems. N. Y. Harcourt, 1929. 112p. $2.

Intensely personal poems, which celebrate a woman's experiences in love, marriage, and motherhood.

811 29-21802/2

Locock, Charles Dealtry, *tr.* A selection from modern Swedish poetry; tr. in the original metres. N. Y. Macmillan, 1929. 161p. $2.25.

Twenty Swedish poets, most of them still living, are represented in this anthology in which the translator has endeavored to reproduce accurately both the spirit and the form of the original poems.

839.71 Swedish poetry — Translations into English || English poetry—Translations from Swedish 30-9132/4

Mackay, Constance D'Arcy. Youth's highway, and other plays for young people. N. Y. Holt, 1929. 165p. illus. $2.

Short plays, which aim to recreate for young people the five forms of guild drama which flourished in the middle ages. They are suitable for use in schools, churches, and little theaters, and the author gives suggestions for simple scene setting, lighting, and costumes. "The plays in this volume are *Youth's Highway,* a Florentine Interlude of Michael Angelo's youth; *In the Days of Piers Ploughman; A Calendar of Joyful Saints,* a miracle play; *The Pageant of Sunshine and Shadow,* a contrast of free and burdened youth; and *The First Noël,* a Nativity play."—*Preface.*

812.08 29-24037/2

One-act plays for stage and study, fifth series; twenty one contemporary plays never before published in book form, by American, English and Irish dramatists; preface by E. L. Rice. N. Y. French, 1929. 341p. $3.

Contents: A diadem of snow—The late Captain Crow—It's an ill wind—The stoker—The wedding rehearsal—No more Americans—Art and Mrs. Palmer—The rescue of Cynthia Ann—Black Oliver—Mrs. Adis—The widdy's mite—Angelus—Limping along—Babouscka—Hot lemonade—Jumpin' the broom—Maizie—The haunted coal mine—Words and music—The first dress-suit—Tables and chairs.

808.2 American drama (Collections) || English drama (Collections) 30-294/4

Sanford, Anne P., *ed.* Plays for graduation days; comp. and ed. by A. P. Sanford. N. Y. Dodd, 1930. 322p. $2.50.

Plays for grammar schools and junior high schools, simple in setting and technique. *Contents:* Mister Punch, by Colin Clements—At the milestone, by Josephine Thorpe—Graduation gifts, by Margaret Parsons—Light triumphant, by Georgia Stenger—May madness, by Bonnie Gilbert—A better mouse trap, by Marion Holbrook—The perfect pattern, by Ethel Van der Veer—The last voyage of Odysseus, by P. B. Corneau—Beloved, it is morn, by A. C. Rowell—The willow plate, by Florence Ryerson—The sanctuary knocker, by A. J. Walker—Shakespeare, the playmaker, written in collaboration by twenty

students of the University of North Dakota—The inn of discontent, by Percival Wilde.

812.08 Children's plays || Schools—Exercises and recreations 30-8626/4

—— *ed.* Graduation day; an anthology of verse and prose; ed. by A. P. Sanford and R. H. Schauffler (American holidays ser.) N. Y. Dodd, 1930. 287p. $2.50.

After some general suggestions and plans for programs, most of this book consists of a collection of familiar addresses, orations, and poems by Roosevelt, Patrick Henry, Lincoln, Tennyson, Wordsworth, Bryant, Lowell, and others equally well known. Short plays, excerpts from famous literature, and programs which have been successfully given by various schools are included. Differs from Jones's *Commencement* (*Booklist* 26:263, Ap 30) which considers in detail the merits and defects of many different types of programs in use throughout the United States.

808.8 Commencements 30-26376/4

900 HISTORY

Davis, Britton. The truth about Geronimo; ed. with an introd. by M. M. Quaife. New Haven, Yale univ.; Lond. Oxford, 1929. 253p. illus. map. $4.

The story of the campaign against the Apache chief Geronimo, told by an army officer who, in the '80s, was stationed at the San Carlos reservation and took part in the pursuit. Interesting as a narrative of Indian warfare, though it adds little to the known facts about Geronimo or about the relations between the Indians and the government.

970.3 Geronimo, Apache chief || Apache Indians—Wars 29-21699/4

Fletcher, John Gould. The two frontiers; a study in historical psychology. N. Y. Coward-McCann, 1930. 377p. $3.

That Russia and America have in many instances developed in similar lines, but that their fundamental differences may result in conflict in the future, is Mr. Fletcher's belief, which he develops by showing parallels in the history, civilization, and literature of the two countries.

901 U. S.—Civilization || Russia—Civilization 30-4952/4

Jászi, Oszkár. The dissolution of the Habsburg monarchy. Chic. Univ. of Chic., 1929. 488p. $3.

A scholarly study of the gradual disintegration of the Austria-Hungary empire, of the economic, political, and intellectual weaknesses that brought about the final dissolution of the monarchy. It is based upon careful research and personal knowledge. The author, who is now professor of political science at Oberlin college, was a member of the last cabinet of the empire. A valuable addition to the history of Central Europe. Bibliography.

943.6 Austria—Hist. || Austria—Nationality || Austria—Soc. condit. || Austria—For. rel. || Habsburg, House of 29-22812/7

Kittredge, Henry Crocker. Cape Cod; its people and their history. Bost. Houghton, 1930. 330p. illus. maps. $5.

An intimate acquaintance with the district, as well as a scholar's familiarity with historical backgrounds, mark this chronicle of Cape Cod life and history. In it are described in detail and with many anecdotes, the early settlements, the part the Cape played in the Revolution and Civil War, its great fishing, whaling, and ship-building industries, and its religious history.

974.4 Cape Cod—Hist. 30-5060/3

Lamb, Harold. The crusades; iron men and saints. Garden City, N. Y., Doubleday, Doran, 1930. 368p. illus. $3.

The author's style is vigorous and imaginative. Without sacrifice of historical accuracy, and without idolizing the crusaders or their motives, he preserves the glamor and pageantry of the crusades. This volume covers the period from the beginning of the first crusade to the conquest of Jerusalem. Other volumes will continue the history.

940.18 Crusades—First 30-7974/3

Roth, Walter Edmund. Additional studies of the arts, crafts, and customs of the Guiana Indians, with special reference to those of southern British Guiana (Smithsonian institution. Bureau of American ethnology. Bulletin 91) Washington, U. S. Govt. print. off., 1929. 110p. illus. $1.

This bulletin is an appendix to the author's main work on the Guiana natives contained in the *Thirty-eighth annual report of the Bureau of American ethnology, 1924.* It gives detailed information with many interesting illustrations, drawings, and plates, some in

color, on the weaving, pottery, and decorative arts of these Indians.

970.1 Indians of South America—Guiana || Indians of South America—Art || Indians of South America—Soc. life & cust. 30-26044/5

910 DESCRIPTION AND TRAVEL

Akeley, *Mrs.* **Delia J. (Denning)** Jungle portraits; with original photographs. N. Y. Macmillan, 1930. 251p. illus. $3.50.

The portraits include natives, apes and monkeys, elephants, crocodiles, flamingoes. There is an especially interesting chapter on pygmies whom Mrs. Akeley visited alone, and on the character and habits of elephants in the chapter "Elephants in the fog."

916 Africa—Descr. & trav. || Africa—Soc. life & cust. || Zoology—Africa || Hunting—Africa || Dwarfs 30-7309/7

Buchanan, John Jenkins. Take your own car abroad and find your own Europe; a book of modern independent motor car travel; pen and ink drawings by Y. J. Riefer. Pittsburgh, Pittsburgh printing co., 1930. 372p. illus. $3.50.

The author believes many more people would take their own cars to Europe if they realized "how trifling are the difficulties, how great the reward and how little the expense." —*Preface.* So he has written this account of a four months' trip in his own car. He gives detailed information for shipping the car, expenses, getting maps, choosing hotels, and generally enjoying the trip. This is followed by a narrative of the journey profusely illustrated from photographs and drawings.

914 Europe—Descr. & trav. || Automobiles—Touring 30-5419/4

Duffus, Robert Luther. Mastering a metropolis; planning the future of the New York region. N. Y. Harper, 1930. 302p. illus. maps. $3.

The monumental plan for the future New York City, worked out by the Committee on the Regional plan of New York and its environs, was published in ten volumes. To arouse interest and to familiarize people with the plan, the Committee authorized this popular volume, which gives the outstanding features of the project. Its interest is not merely local, for the material will be useful wherever city planning is in process.

917.471 Regional planning || Cities and towns—Planning || New York (City)—Descr. 30-6160/5

Harrigan, Mildred H. Traveling light. N. Y. Brentano's, 1930. 265p. maps. $2.

"How to see southeastern France, Switzerland and northern Italy economically, independently and enjoyably."—*Subtitle.* A convenient, concise guide-book for the traveler who would see Europe at extremely moderate cost. A suggested itinerary for forty-four days is included as well as practical suggestions about money, baggage, passports, steamships, and other details.

914 France—Descr. & trav.—Guide-books || Switzerland—Descr. & trav.—Guide-books || Italy—Descr. & trav.—Guide-books 30-3441/5

Hindus, Maurice Gerschon. Humanity uprooted; drawings by Arthur Hawkins, jr. N. Y. Cape & Smith, 1929. 369p. illus. $3.

The author, a native of Russia, and now an American lecturer, writes an interesting, unprejudiced account of what he saw during recent visits to that country—of the vast upheaval accompanying the destruction of old institutions and the rebuilding of an entire civilization. The book is one of the most readable and important ones on Soviet Russia.

914.7 Russia—Soc. condit. || Russia—Civilization || Bolshevism—Russia || Russia—For. rel. 29-22409/6

Hoetzsch, Otto. Germany's domestic and foreign policies. New Haven, Yale univ.; Lond. Oxford, 1929. 116p. $1.50.

A series of lectures delivered at the Institute of politics, Williamstown, Mass., by the professor of history and international relations, University of Berlin, who is also a member of the German Reichstag. He gives a succinct, clearly presented account of post-war Germany. *Contents:* Europe and Germany since 1918—Party system and constitutional problems in Germany—What is Germany economically—What is Germany intellectually?—Germany's position in Europe—Germany and organization for peace—Eastern questions.

914.3 Germany—Pol. & govt. || Germany—For. rel. 30-2504/4

Hosie, Dorothea (Soothill) *lady.* Portrait of a Chinese lady and certain

of her contemporaries. N. Y. Morrow; Lond. Hodder, 1930. 404p. illus. $5.

In conversations with Mrs. Sung, the gracious Chinese lady of the portrait, and with other Chinese of all classes, the author portrays many phases of Chinese life today. A readable book, made up of intimate little anecdotes of people and places, written by one who loves and understands China and the Chinese.

915.1 China—Soc. life & cust. || Women in China 30-7308/4

Morton, Henry Canova Vollam. In search of Scotland; with illus. and a map. N. Y. Dodd, 1930. 380p. illus. $3.

A discursive, personal record of a motor journey around Scotland. It is not a guidebook but an enjoyable mixture of anecdote, description, and stories from the past, well seasoned with humor.

914.1 Scotland—Descr. & trav. 30-3552/3

Muirhead, Findlay, *ed.* Southern Spain and Portugal with Madeira, the Canary Islands, and the Azores; with an atlas of southern Spain and Portugal and 38 other maps and plans (Blue guides) N. Y. Macmillan, 1929. 337p. maps. $6.

A useful, up-to-date guide with good maps. Special attention is given to motoring. The articles on history, painting, architecture, and sculpture are well done.

914.6 Spain—Descr. & trav.—Guidebooks || Portugal—Descr. & trav.—Guidebooks 29-19554/5

Rihani, Ameen. Around the coasts of Arabia. Bost. Houghton, 1930. 364p. illus. $6.

A pleasant book of travel through Arabia that also contains a great deal of information on recent political events in the postwar Arab states, including a copy of the agreement which King Husein made with the British government. The author penetrated into some of the little known parts of the country, to Asir and the vicinity around Aden, and gives a graphic description of the people and their rulers.

915.31 Arabia—Descr. & trav. || Arabia—Pol. & govt. 30-26377/4

920 or B BIOGRAPHY

Andrews, Charles Freer. Mahatma Gandhi's ideas, including selections from his writings. N. Y. Macmillan, 1930. 382p. illus. $3.

The first volume of a biography in which Gandhi is allowed largely to tell his own story, the author providing the connecting thread for a succession of letters, articles, speeches, and interviews. A second volume, which will include passages from his autobiography, is in preparation.

B Gandhi, Mohandas Karamchand 30-5603/3

Appel, Joseph Herbert. The business biography of John Wanamaker, founder and builder, America's merchant pioneer from 1861 to 1922; with glimpses of Rodman Wanamaker and Thomas B. Wanamaker. N. Y. Macmillan, 1930. 471p. illus. $5.

The biography of one of the greatest of American merchants and the story of his business success as the pioneer in the modern department store.

B Wanamaker, John || Wanamaker, Rodman || Wanamaker, Thomas Brown 30-4504/5

Benson, Edward Frederic. Ferdinand Magellan (Golden hind series) N. Y. Harper; Lond. Lane, 1930. 262p. illus. maps. $4.

Although no new material has been added to that already known—the journals of those who accompanied Magellan on his voyage, and the works of Spanish historians—these have been admirably used in this biography. The personality of the short, sunburned, lame little man, who "stands second to none in the business of discovery and exploration . . . who had no arts of pleasing nor desire for human sympathy" stands forth in lively, sharply etched lines.

B Magalhães, Fernão de 30-7087/4

Boas, *Mrs.* **Louise Schutz.** Elizabeth Barrett Browning. N. Y. Longmans, 1930. 216p. illus. $3.50.

Elizabeth Barrett Browning's secluded life and her famous courtship have a romantic appeal that is not lost in this new biography, engaging in its style and its quiet humor. It is an able characterization as well as a satisfactory chronological record of Mrs. Brown-

ing's life and will be enjoyed by many readers.

B Browning, Mrs. Elizabeth (Barrett) 30-6271/3

Bradford, Gamaliel. Daughters of Eve. Bost. Houghton, 1930. 303p. illus. $3.50.

"They were all adventurers, all free, joyous, careless experimenters with life," the author says of these seven daughters of Eve whose vivid personalities he reveals, with his usual acuteness and sympathy, in this gallery of portraits. *Contents:* Eve in the apple-orchard: Ninon de Lenclos—Eve as dove and serpent: Madame de Maintenon—Eve and Almighty God: Madame Guyon—Eve and Adam: Mademoiselle de Lespinasse—Eve enthroned: Catherine the Great—Eve and the pen: George Sand—Eve in the spotlight: Sarah Bernhardt.

920 Woman—Biog. || France—Biog. 30-5265/4

Campbell, Reginald John. Livingstone. N. Y. Dodd; Lond. Benn, 1930. 295p. illus. maps. $3; 21/.

An unbiased and well constructed biography, giving a vivid picture of the man as he was. It aims to give a "clear, connected narrative of the events of Livingstone's life in their more specifically personal aspects."—*Preface.* The author had access to the archives of the London missionary society, the locked journal, and other papers of which he has made good use.

B Livingstone, David 30-4500/3

Cook, E. Thornton. Royal Marys; Princess Mary and her predecessors. N. Y. Dutton, 1930. 247p. illus. $3.50.

Lively sketches of the varied lives of twelve Marys of the English royal families, beginning with a royal Mary of the eleventh century and ending with the daughter of King George V.

920 Woman—Biog. || Gt. Britain—Princesses 30-26378/4

Fuller, John Frederick Charles. The generalship of Ulysses S. Grant; with maps and plans. N. Y. Dodd, 1929. 452p. illus. maps. diag. $5.

In an evaluation and defense of Grant as a military leader, an English army officer, analyzing at length Grant's generalship in the Civil war, rates him as the greatest strategist of his age.

B Grant, Ulysses Simpson || U. S.—Hist.—Civil war—Campaigns and battles 29-27666/4

Gwynn, Stephen Lucius. Captain Scott. N. Y. Harper; Lond. Lane, 1930. 240p. illus. map. diag. $4.

The purpose of this new biography is to supplement the record Scott left in his *Voyage of the "Discovery"* and *Last expedition* (*A.L.A. catalog 1926*) This additional material covers his life as a naval officer, and includes letters to his wife, hitherto unpublished.

B Scott, Robert Falcon || Antarctic regions || Scientific expeditions 30-6429/5

Kessler, Harry Klemens Ulrich, *graf* **von.** Walther Rathenau, his life and work. N. Y. Harcourt, 1930. 374p. illus. $3.75.

Rathenau, as minister of foreign affairs in the Wirth cabinet, played an important part in the formation of Germany's post-war policies, and the resulting antagonism led to his assassination. He was a business magnate, philosopher, and author, and his biography, written by a friend, is an analysis of his complex personality as well as a record of his life.

B Rathenau, Walther || Germany—Hist.—20th cent. 30-2508/4

Livingstone, William Pringle. The story of David Livingstone. N. Y. Harper, 1930. 161p. illus. maps. $1.50.

An unpretentious, readable biography written in direct narrative form. It is not as detailed or as analytical as Campbell's biography, also in this issue.

B Livingstone, David 30-6388/3

Maurois, André. Byron; tr. from the French by Hamish Miles. N. Y. Appleton, 1930. 597p. illus. $5.

The dramatic and psychological aspects of Byron's life are here presented in beautiful prose from a detached point of view which is sane, intelligent, and non-moralizing. The lonely, sensitive, proud child had an ancestry, the author shows, which accounted in some part at least for the man's spectacular career. Long and very detailed, the book's accuracy is unquestioned and is supported by sources given at its close. Considerable poetry is quoted throughout the text. Contemporary literature is indebted to M. Maurois for one more fine biography.

B Byron, George Gordon Noël Byron, 6th baron 30-7022/3

Morrow, *Mrs.* **Honoré (McCue)**

Willsie. Tiger! Tiger! The life story of John B. Gough. N. Y. Morrow, 1930. 296p. $2.50.

In this fictionized biography of a nineteenth century temperance leader Mrs. Morrow portrays dramatically his personal struggle with intemperance, and his connection with the American temperance movement and the growth of that movement.

B Gough, John Bartholomew || Temperance 30-4527/4

Pollitt, Josephine. Emily Dickinson; the human background of her poetry. N. Y. Harper, 1930. 350p. illus. $4.

The author says, "One hundred years after her birth this poet's life is still in a half-shadow. An Emily Dickinson mystery is being perpetuated." The mystery is not entirely dispelled by this new biography; it does not replace the *Life and letters of Emily Dickinson* (*Booklist* 20:376, Jl 24) edited by her niece, but supplements that reticent account. It gives a sympathetic, clear-sighted study of the intellectual influences that touched the poet, throws light on many obscure passages of her life, and offers a new theory about her enigmatic love affair.

B Dickinson, Emily 30-6105/3

Salpeter, Harry. Dr. Johnson & Mr. Boswell. N. Y. Coward-McCann, 1929. 265p. illus. $3.50.

Pleasingly written and well illustrated, this discriminating study of the relations of the dictator of English letters and his biographer relates the progress of the friendship between the two, and summarizes Johnson's life and work, and the elements of his greatness. The author had access to the privately printed Malahide papers, which throw new light on Boswell's character.

B Johnson, Samuel || Boswell, James || Boswell James. The life of Samuel Johnson 29-25497/5

Steel, Byron. Sir Francis Bacon; the first modern mind. Garden City, N. Y., Doubleday, Doran, 1930. 208p. $3.

A well written biography based largely on Bacon's letters which are frequently quoted. The author traces each step Bacon took toward personal preferment. It is wholly an objective account yet it leaves a clear impression of the contradictory personality of the man and his remarkable career.

B Bacon, Francis, viscount of St. Albans 30-4880/3

Tracy, Henry Chester. American naturists. N. Y. Dutton, 1930. 282p. $3.90.

Short sketches, appreciative rather than biographical, of American men and women who studied and wrote of nature, not as scientists, but as nature lovers. *Contents:* John Bartram, William Bartram, Wilson, Audubon, Thoreau, Burroughs, Muir, Miller, Thompson, Hornaday, Roosevelt, Akeley, Andrews, Forbush, Dawson, Chapman, Eaton, Bailey, Beebe, Seton, Austin.

920 Naturalists || Science—Hist.—U. S. 30-8451/4

Whitton, Frederick Ernest. Wolfe and North America; with maps and illus. Bost. Little, 1929. 322p. illus. maps. $4.

"Although a large part of this work is given up to a clear and concise discussion of the relative positions of France and England in North America, Wolfe's personality and resolution do occasionally emerge. For those who have obtained certain conventional ideas from their school histories about the struggle of France and England for supremacy, this brief historical sketch will be enlightening." —*Providence Public Library Bulletin.*

B Wolfe, James || U. S.—Hist.—French and Indian war || U. S.—Hist.—Colonial period || Canada—Hist.—To 1763 (New France) || Quebec campaign, 1759 29-21296/7

FICTION

Bailey, Henry Christopher. The merchant prince. N. Y. Dutton, 1929. 281p. $2.50.

The story of Hugh Camoys, a poor widow's son who, through his shrewdness and industry, rose to be a great merchant and mayor of Hampton. The picture of daily life in fifteenth century England is well done.

Gt. Brit—Hist.—Wars of the Roses—Fiction 30-545/3

Benson, Therese, *pseud.* The go-between. N. Y. Dodd, 1930. 270p. $2.

A diverting tale of the complications that arose when an author who wrote under a pseudonym met a girl from his publishing house, and twelve-year-old Lin, familiar with Chinese matchmaking, acted as go-between.

30-3541/2

Eldershaw, M. Barnard, *pseud.* A house is built. N. Y. Harcourt, 1929. 395p. $2.50.

In the early years of the nineteenth century James Hyde moved his family from England to Australia and established a business there. Over a period of forty years the story follows his rise to power and wealth, while the children grow up and marry, each fine home is succeeded by a finer one, and the business dominates the lives of the whole family.

29-21424/2

Ferber, Edna. Cimarron. Garden City, N. Y., Doubleday, Doran, 1930. 388p. $2.50.

Oklahoma during the land rush in 1889 and later during the oil boom is the subject and hero of this novel. Picturesque Yancey Cravat, a pioneer newspaper editor, wanderer, and lawyer is one of the first to arrive in the new, muddy Osage. His gently bred and conventional wife, Sabra, of necessity develops a business ability which makes a success of the newspaper, when Yancey eventually disappears, and later she goes to Congress. The life and growth of the town, and the Indian problem, are seen largely through Sabra's eyes. A story of the country, not of people. Appeared in the *Woman's Home Companion.*

Oklahoma—Fiction 30-8609/3

Fuller, Henry Blake. Not on the screen. N. Y. Knopf, 1930. 276p. $2.50.

The last novel of a late Chicago writer. It is a delicately written story contrasting movies and real life romances while telling, with quiet humor, how a young man made his way in Chicago.

30-4860/2

Giono, Jean. Hill of destiny; introd. & tr. by Jacques Le Clercq. N. Y. Brentano's, 1929. 266p. $2.50.

The story of a little settlement in the foothills of the Alps where the superstitious French peasants, frightened by the evident enmity of nature, become believers in magic. The book was awarded the Prix Brentano, as a novel illustrating French cultural ideals, but it is likely to be of limited appeal.

29-23129/3

Glass, Montague Marsden. You can't learn 'em nothin'. Garden City, N. Y., Doubleday, Doran, 1930. 320p. $2.

Contents: You can't learn 'em nothin'—The man who disliked acrobats—Maybe druggists don't have troubles too—"It wasn't what they thought it was"—They cared nothing for money—"Mr. and Mrs. Max Dainin request the pleasure" (If you can call it that)—You've got to keep right after them—He always wrote her everything.

30-3868/2

Goddard, Gloria. These lords' descendants. N. Y. Stokes, 1930. 394p. $2.50.

In the seventeenth century two sons of the Earl of Tynemouth migrated to America. The story follows the fortunes of their descendants through all the changes of American life from colonial times to the Great War.

30-3354/2

Hašek, Jaroslav. The good soldier: Schweik; tr. by Paul Selver. Garden City, N. Y., Doubleday, Doran, 1930. 447p. illus. $2.50.

A translation of a popular Czech novel satirizing militarism. It relates, with somewhat Rabelaisian humor, the ludicrous adventures of a dull-witted, credulous Czech who stumbled through the war without reaching the front.

European war, 1914-1918—Fiction
30-5693/3

Lewisohn, Ludwig. Stephen Escott. N. Y. Harper, 1930. 315p. $2.50.

In brilliant prose Mr. Lewisohn here discusses the emotional inadequacy of American Victorian marriage, and the opposite tendency to cheapen love by a modern sex freedom which apparently ignores its spiritual values. In spite of the story's development toward its close into almost a case study rather than a novel, the reader's interest is skilfully held throughout. A fine, impassioned presentation of the author's beliefs.

30-7110/2

McKenna, Stephen. The redemption of Morley Darville. N. Y. Dodd, 1930. 287p. $2.50.

Morley Darville, literary critic and unsuccessful novelist, had only scorn for popular writers and for the leisure class. Then fate led him into society, and he accepted complacently his place as a best seller.

30-4850/2

Mackenzie, Jean Kenyon. The trader's wife; illus. by André Durenceau. N. Y. Coward-McCann, 1930. 158p. illus. $2.

A poignant story with an African setting, told with fine restraint. It tells of a New England girl who marries an ex-trader and goes with him to live on the West African Coast; of her love for her new home, its strange sights and primitive living conditions, and the black people; and finally of the wrecking of a noble character by the hopeless brutalities of the slave trade. Appeared in the *Atlantic Monthly*.

30-7297/2

Marshall, Archibald. Miss Welby at Steen. Lond. Collins; N. Y. Dodd, 1930. 285p. $2.50.

A charming story of English life which is told through the pages of a journal kept by a middle class English girl. In order to gain leisure for the development of her literary gift she accepts the position of governess to Lady Isabelle Bastian's two small daughters at their beautiful country home, Steen. The home and friends she wins, and the tragedy she averts, make a quiet story but one not without its dramatic climax.

30-6809/2

Martin, *Mrs.* **Helen Reimensnyder.** Yoked with a lamb and other stories. N. Y. Dodd, 1930. 325p. $2.

Amusing short stories, most of them about the Pennsylvania Dutch. *Contents:* Birdie reduces—Her wifely duty—The wooing of Addie Swisher—Mrs. Gladfelter's revolt—The mission of the Sunday serge—The wooing of Weesie—The marriage of Gussie Gumpf—A poet though married—If one may be so bold—Yoked with a lamb.

30-3539/3

Martínez Zuviría, Gustava A. The strength of lovers, by Hugo Wast, *pseud.;* tr. from the Spanish by Louis Imbert and Jacques Le Clercq. N. Y. Longmans, 1930. 315p. $2.50.

Adventure and romance abound in this tale of the conquistadores. Lucia Miranda accompanied her husband on Sebastian Cabot's expedition to colonize the Argentine, in 1526, and a native chief fell in love with her. The author is a well known South American novelist.

30-4857/2

Mercer, Cecil William. Blood royal, by Dornford Yates, *pseud.* N. Y. Minton, 1930. 290p. $2.

A first cousin to Anthony Hope's stories of high romance—*The prisoner of Zenda* and *Rupert of Hentzau*. The scene is laid in a mythical country bordering Austria; there are rival claimants to the throne, a beautiful duchess in distress, and two gallant Englishmen. A lively entertaining tale in which plot and counterplot follow rapidly.

30-2374/2

Mulford, Clarence Edward. The deputy sheriff. Garden City, N. Y., Doubleday, Doran; Lond. Hodder, 1930. 296p. $2.

How Nueces of the J. C. ranch solved the mystery of a clever bit of cattle rustling in Cactus county, which had been attributed to an unpopular Mexican.

30-6807/2

Norris, *Mrs.* **Kathleen (Thompson)** Passion flower. Garden City, N. Y.,

Doubleday, Doran, 1930. 312p. $2.

The evil of modern divorce is the theme of this story. Cassy Pringle loves and marries her father's chauffeur. In spite of poverty they are happy until Dulcie comes into their lives. She succeeds in separating them and Cassy gives Dan a divorce. Later, when he would return to Cassy and his children, tragedy intervenes. Appeared in the *Delineator*.

30-5407/2

Parsons, *Mrs.* **Alice Beal.** John Merrill's pleasant life, a novel. N. Y. Dutton, 1930. 268p. $2.50.

This title is ironical since, as one reviewer has said, John Merrill's "pleasant life" was actually spiritual frustration. A penniless, clever, and promising young engineer, he was chosen by an aged man to succeed him in the management of a factory in a beautiful small town on the Hudson river. The close of the book finds Merrill a prosperous and successful leading citizen—comfortable, conventional, and inadequate. Well written, with a keen understanding of this phase of American life.

30-5338/2

Paterson, *Mrs.* **Isabel.** The road of the gods. N. Y. Liveright, 1930. 264p. $2.50.

A charmingly written romance, with an unusual setting. The two young lovers, Hoath and Greda, belonged to the People of the Holy Wood, a simple, peaceful tribe ruled by their priests, who, two thousand years ago, lived in the Thuringian forest. Here an outcaste woman from Alexandria brought discord, and in the end the Roman soldiers, bent on conquest, marched up the Road of the Gods.

30-8168/2

Prichard, Katharine Susannah. Coonardoo. N. Y. Norton; Lond. Cape, 1930. 320p. $2.50.

Life on a cattle ranch—a "station"—in the nor'west part of Western Australia five hundred miles from town is presented here in a real and vivid manner. The aborigines who lived contentedly on the ranch, doing the work but preserving their own customs, are as individual as the white owners—Hugh Watt, his mother, or his wife. Coonardoo is the fine aboriginal girl who grew up with Hugh and served him faithfully as his mother had taught her to do till his gradual disintegration led to a tragic end. Cattle, white cockatoos, wild horses, droughts, wells—this is not a description, but the life itself.

Australia—Fiction [30-449]/3

Roberts, Cecil. Pamela's spring song. N. Y. Appleton, 1930. 371p. $2.50.

"'Why not spend spring in the Tyrol?' asked the posters. So when Pamela suddenly found herself in possession of $700, she gave up her job in London, and followed the posters' advice, spending six weeks in a castle with a real count and countess. A romantic story full of colorful scenes and engaging characters."—*Wisconsin Library Bulletin.*

30-1699/2

Roberts, Elizabeth Madox. The great meadow. N. Y. Viking, 1930. 338p. $2.50.

While the Revolution was being fought in the east Diony Jarvis and her husband Berk were building a home in the Kentucky wilderness. Berk left to follow the Indians who had killed his mother, and did not come back, and Diony, because she was alone and unprovided for, married Muir. Then Berk returned, and according to the law of the wilderness, she was free to choose the one she would live with. An unusual novel, in its imaginative beauty, its manner of telling, and its sincerity.

Kentucky—Hist.—Fiction 30-7676/3

Stribling, Thomas Sigismund. Backwater. Garden City, N. Y., Doubleday, Doran, 1930. 308p. $2.50.

Because the daughter of an aristocrat felt she could not marry the son of the local bootlegger there were many complications in social and business life in an Arkansas rural community until the caste distinctions were leveled by the bootlegger's heroism during the Mississippi flood and by the aristocrat's profitable embezzlement.

30-6730/2

Thomas, Elisabeth Wilkins. Ella. N. Y. Viking, 1930. 247p. $2.50.

A series of unconnected short sketches tells each step in a girl's growth from childhood to maturity. A quiet novel of an inward life, written in delicate, subtle prose.

30-26379/2

Wodehouse, Pelham Grenville. Mr. Mulliner speaking. Garden City, N. Y., Doubleday, Doran, 1930. 334p. $2.

Contents: The reverent wooing of Archibald—The man who gave up smoking—The story of Cedric—The ordeal of Osbert Mulliner—Unpleasantness at Bludleigh Court—Those in peril on the tee—Something squishy

—The awful gladness of the mater—The passing of Ambrose.

30-6539/2

Wolfe, Thomas. Look homeward, angel, a story of the buried life. N. Y. Scribner, 1930. 626p. $2.50.

Nothing is omitted in this long realistic first novel about the large tempestuous Gant family in a small southern town. The first twenty years of the youngest son's life, filled with rapture, hatred, shyness, romanticism, are covered in great detail. The story is chaotic, sordid, often incoherent, but it has flashes of vigorous and ironic writing which indicate real ability.

29-22336/2

MYSTERY AND DETECTIVE STORIES

Beeding, Francis, *pseud.* The League of discontent. Bost. Little, 1930. 312p. $2.

30-7301/2

Keeler, Harry Stephen. The amazing web. N. Y. Dutton, 1930. 532p. $2.50.

30-5697/2

Luther, Mark Lee. Card 13, by M. L. Luther and L. C. Ford. Indianapolis, Bobbs-Merrill, 1930. 317p. $2.

30-4298/2

Morris, Walter Frederick. "G. B." N. Y., Dodd, 1929. 306p. diag. $2.50.

29-19775/2

Plum, Mary. The killing of Judge MacFarlane. N. Y. Harper, 1930. 292p. $2.

30-2367/2

Stewart, Alfred Walter. The eye in the museum, by J. J. Connington, *pseud.* Bost. Little, 1930. 285p. $2.

30-1259/2

Wren, Percival Christopher. Mammon, a mystery novel. N. Y. Stokes, 1930. 330p. $2.

30-7107/2

MOTION PICTURE COOPERATION

The Vagabond King

"If I were king—ah, love, if I were king!
The stars should be your pearls upon a string,
The world a ruby for your finger ring . . .
If I were king."—J. H. McCarthy.

A Reading List Suggested by the CLEVELAND PUBLIC LIBRARY

The Vagabond

CARCO—The romance of Villon
CHAMPION—François Villon, sa vie et son temps
FRENCH—François Villon (In his "Book of the rogue")
LEWIS—François Villon
MCCARTHY—The glorious rascal
STEVENSON—François Villon, student, poet and housebreaker (In his "Familiar studies")
STEVENSON—A lodging for the night (In his "New Arabian nights")
VILLON—The poems of François Villon

The King

BEHM—The Universal Spider (In her "History of some French kings")
CHAMPION—Louis XI
HAGGARD—Louis XI and Charles the Bold
LEWIS—King Spider
NEUMANN—The Devil; from the German
SCOTT—Quentin Durward

The Vagabond King

JANNEY—The vagabond king; an operetta. Libretto by Russel Janney; Music by Rudolf Friml
MCCARTHY—If I were king
The novel and play on which the talking-film, "The Vagabond King" is based.
MCCARTHY—Needles and pins
Sequel to "If I were king."

Printed by the courtesy of the

Name of theater

Presenting

Dennis King *in* "THE VAGABOND KING", 100% ALL TALKING

CHILDREN'S BOOKS

Bates, Herbert, *ed.* Modern lyric poetry; selected and ed. by Herbert Bates. Evanston, Ill., Row, Peterson, 1929. 358p. $1.

For this excellent anthology the compiler has selected poems of reflection and experience, imagination and aspiration, that will appeal to young readers of high school age. One hundred and thirty-four poets are represented and the arrangement is alphabetic by author, with title and first line indexes. A chapter on modern poetry is included, and there are notes on the poems and biographical notes. Durable format, excellent paper and type.

808.1 Poetry (Collections) 30-26380/3

Bell, Louise Price. Jane-Louise's cook book; a cook book for children. N. Y. Coward-McCann, 1930. 60p. illus. $1.50.

Simple recipes for food suitable for children to make and eat. They are presented in a partly pictorial manner and could easily be followed under supervision by some children of eight.

641 Cookery 30-5022/3

Chevalier, Julier C. Noah's grandchildren; illus. by W. C. Trout. Garden City, N. Y., Doubleday, Doran, 1929. 291p. illus. $2.

In the small country between the Black and Caspian seas, on the slopes of the Caucasus Mountains live a people called Kharthli, who claim to be the direct descendants of Noah. The simple life of these liberty-loving people is depicted in this story in which Gogi and his sister Keto are important characters. For children of ten to twelve.

29-17891/2

Cruse, *Mrs.* **Amy.** Boys and girls who became famous; with fifteen illus. N. Y. Harcourt, n. d. 258p. illus. $2.

Stories of the childhood and youth of people who attained fame in later years. *Contents:* Jeanne D'Arc—Michel De Montaigne—Benjamin Franklin—George Romney—Wolfgang Mozart—Hans Christian Andersen—Fanny Kemble—Frederick Chopin—Charles Dickens—Charlotte Brontë and her sisters—John Ruskin—Rosa Bonheur—Louisa Alcott—Robert Louis Stevenson—Walter Page—Booker Washington—Thomas Edison—James Barrie—Edward Bok—Helen Keller—Melba—Clara Butt—Marya Curie—Sybil Thorndike.

920 30-26381/2

Hader, Berta. Two funny clowns, by Berta and Elmer Hader. N. Y. Coward-McCann, 1929. 52p. illus. $1.50.

This short amusing story tells how Flopps, a jolly little dog, very nearly became a circus performer with the two funny clowns. Many funny silhouette illustrations, and some in bright colors. For little children.

29-21541/2

Keelor, Katharine Louise. Working with electricity; a book of lights, bells, magnets and messages; drawings by Herbert Plimpton. N. Y. Macmillan, 1929. 111p. illus. $1.75.

The author is a teacher at Lincoln school of Teachers college, Columbia, where she has helped many children make the things she describes in this book. She explains very simply the working of electricity and its many uses. Designed for children of eight to ten.

621.3 Electricity 29-14734/3

La Rue, Mabel Guinnip. Little Indians; illus. by Maud and Miska Petersham. N. Y. Macmillan, 1930. 170p. illus. 80c.

Simple stories of Indian child life arranged as a reader for little children. Attractive and durable make-up.

808.8 Readers 30-2229/3

Leeming, Joseph. Things any boy can make; the boy's own book of home-made toys. N. Y. Century, 1929. 196p. illus. diag. $2.

Directions with illustrations or diagrams

for making toys, puzzles, and trick apparatus. There are 101 objects described and all are of simple construction and material.

680 Handicraft || Toys 29-18386/4

Minot, John Clair, *ed.* The best animal stories I know; illus. by C. L. Bull and Harold Cue. Bost. Wilde, 1929. 317p. illus. $2.

Contents: The cat, by M. E. Wilkins—Big Reddy, strategist, by W. P. Eaton—Jackal of the deep, by Paul Annixter—My twenty-four-dollar toad, by D. L. Sharp—A wilderness mother, by Samuel Scoville, jr.—The pope's mule, by Alphonse Daudet—The story of Verdun Belle, by Alexander Woollcott—The wisdom of "Solomon," by Archibald Rutledge—The story of a red deer, by J. W. Fortescue—Rusty Jones's moose, by C. G. D. Roberts—The white mare, by H. E. Bates—A leviathan, by Archibald Rutledge—The bear, by Desmond MacCarthy—Wolves and wolf tales, by W. J. Long—For the love of a man, by Jack London—The elephant remembers, by Edison Marshall—"Something," by A. P. Terhune.

30-9227/2

Olcott, Virginia. Anton and Trini, children of the Alpland; with illus. by Constance Whittemore. N. Y. Silver, Burdett, 1930. 152p. illus. 76c.

Anton was ten years old when Trini came to visit at his home, the much-loved chalet high in the Swiss Alps, and children of eight to ten will enjoy reading of the interesting things they did before the little girl returned to her home in the city of Bern. The story with its attractive illustrations presents a picture of life today in Switzerland.

30-1705/2

Rugg, Harold Ordway. Changing civilizations in the modern world; a textbook in world geography with historical backgrounds. Bost. Ginn, 1930. 633p. illus. maps. diag. $1.96.

380 Geography, Economic || Geography, Historical 30-2221/4

—— An introduction to American civilization; a study of economic life in the United States, a textbook in geography and civics with historical backgrounds. Bost. Ginn, 1929. 610p. illus. maps. diag. $1.92.

380 U. S.—Econ. condit. || U. S.—Indus. Hist. 29-18680/4

The Rugg textbooks in the Social studies, of which the above are volumes one and two, are the result of three experimental editions in which their usefulness and practicability have been tested. While designed as textbooks they will prove admirable for reference and the chapter bibliographies, suggestive for the librarian in her cooperation with schools. The interesting text is well illustrated and indexed. Excellent format.

Seymour, Flora Warren. The boy's life of Kit Carson. N. Y. Century, 1929. 238p. illus. $2.

A simply written biography of the famous scout whose life on the western plains is synonymous with adventure and courage. As he was the proved friend and ally of Fremont, this book dovetails with the author's *The boy's life of Fremont* (*Booklist* 25: 129, D 28)

B Carson, Christopher 29-18406/3

Speed, James. Ten outdoor men. Bost. Heath, 1929. 138p. illus. 72c.

These short biographical sketches of ten American men were written to bring to the attention of young readers their great and abiding love of the open. *Contents:* John Burroughs — Theodore Roosevelt — Luther Burbank—John Muir—George Washington—Alexander Wilson—Thomas Jefferson—Daniel Webster—Johnny Appleseed—John James Audubon.

920 U. S.—Biog. || Naturalists 29-13231/4

Weed, Clarence Moores. Insect ways. N. Y. Appleton, 1930. 343p. illus. $2.50; school ed., $1.36.

Information concerning the lives and habits of insects commonly occurring in North America is presented in a direct manner. The text is well illustrated and while prepared for junior high school age will be useful for the general reader. The school edition has the same type page, with narrower margins and a somewhat less attractive binding.

595 Insects 30-4136/3

Winlow, *Mrs.* **Clara (Vostrovsky)** The kitten that grew too fat; with illus. by Inez Hogan. Phil. Macrae, 1929. 93p. illus. $1.50.

This enjoyable and highly moral story for little children is told in very simple text and many silhouette illustrations.

29-20831/2

Wolfschlager, Irene Hollands. Moccasined feet. Bost. Ginn, 1929. 138p. illus. 72c.

A short and simply written story, for children of eight to ten, of early days in Michigan in the lake country about the St. Clair river. The hardihood and resourcefulness of the settlers, both young and old, are shown, and their contact with the Indians affords exciting adventures which are based on reminiscences of the author's family.

29-23132/2

CHILDREN'S EDITIONS

Aesop's fables; illus. by Nora Fry. Phil. McKay, n. d. 135p. illus. $1.50.

Over a hundred of the fables are included in this collection which has six full-page illustrations in color and numerous black and white drawings. Good print and paper and attractive, substantial binding.

398 30-26382/1

Champlin, John Denison. The new Champlin encyclopedia for young folks: literature, art and mythology; ed. by Lincoln MacVeagh. N. Y. Holt, 1930. 596p. illus. $6.

The previous volumes issued in this revision of Champlin's *Young folks cyclopedia* were *Persons* (*Booklist* 21:159, Ja 25) and *Places and events* (*Booklist* 22:335, My 26) The present volume replaces the old *Literature and art* and includes much new and revised material. It will be found a useful reference tool for students of history, literature, and art.

030 Encyclopedias and dictionaries (24-28246)/3

Compton's pictured encyclopedia; to inspire ambition, to stimulate the imagination, to provide the inquiring mind with accurate information told in an interesting style, and thus lead into broader fields of knowledge, such is the purpose of this work. 10v. Chic. Compton, 1929. illus. maps. diag. 26cm. $55.

When first noted in *Booklist* 19:298, Jl 23, this set was in eight volumes, the final one containing the index and study outlines. The present edition follows the plan of the third edition issued in 1923, and is arranged in ten volumes of which volume ten contains the fact-index, and the study outlines comprise one-half of volume nine. The paging remains identical with the first edition. Various articles have been rewritten and new material and illustrations introduced. Some very timely illustrations with informative captions are included without paging, the index referring to this information as opposite page —. Paper and type good and binding reenforced. Narrow inside margins coupled with the tight binding will lead to hard use on the part of children.

030 29-2052/2

Dumas, Alexandre. The three musketeers; illus. by Mead Schaeffer. N. Y. Dodd, n. d. 555p. illus. $3.50.

Similar in size and format to other books illustrated by Mead Schaeffer, published by Dodd at $3.50. Eight full-page illustrations in color.

30-26383/2

James, Will. Smoky, the cow horse; illus. by the author. N. Y. Scribner, 1929. 263p. illus. $2.50.

First noted in *Booklist* 23:230, F 27, followed by the dollar edition in *Booklist* 24: 174, Ja 28. The present edition is uniform with the other volumes of Scribner's illustrated classics and has six full-page illustrations and end-pages in color.

29-19426/2

Paine, Albert Bigelow. The boys' life of Mark Twain; ed. by Walter Barnes (Harper's modern classics) N. Y. Harper, 1929. 368p. illus. $1.

A convenient edition for duplication, in substantial binding with good paper and print.

B Clemens, Samuel Langhorne 29-22349/1

Scott, *Sir* Walter. The talisman; illus. by Rowland Wheelwright. N. Y. Dodd, 1929. 358p. illus. $3.

An attractive edition with sixteen full-page illustrations in color. Good paper and type have been used. Inside margins too narrow to admit of satisfactory rebinding.

30-26384/2

Stevenson, Robert Louis. Treasure Island; with illus. by Edmund Dulac. Garden City, N. Y., Garden City pub. co., n. d. 287p. illus. map. $1.

The Junior star series contains some notable titles of which this is a representative. *Treasure Island,* illustrated by Edmund Dulac, was first published by Doran for $5. This edition of it has the same type page, narrower margins, and the eight illustrations in color.

30-26385/2

Usher, Roland Greene. The story of the Pilgrims. N. Y. Macmillan, 1930. 142p. illus. $1.

This book, first noted in *Booklist* 15:227, Mr 19, price $1.25, is now issued in the Little library format.

973.2 Pilgrim fathers || U. S.—Hist.—Colonial period 30-26386/4

The **World** book encyclopedia; modern, pictorial, comprehensive; ed. by M. V. O'Shea and others; assisted by two hundred fifty outstanding leaders in their respective fields. 12v. Chic. Quarrie, 1929. illus. maps. diag. 26½cm. $66.

The last revision of this encyclopedia, noted in *Booklist* 20:310, My 24, included ten volumes. In the present revision new topics have been added, some rewritten, more cross-references introduced, and more maps and illustrations included. The volumes are larger and heavier than those of the previous edition. Better paper, wider margins, and a different type and layout have produced a fuller, more attractive page. Well bound. On its completion a topical index, planned as a reader's guide, will be sent to purchasers of the encyclopedia.

030 Encyclopedias and dictionaries 29-24501/2

Zeitlin, Ida. Skazki; tales and legends of old Russia; illus. by Theodore Nadejen. N. Y. Farrar & Rinehart, 1926. 335p. illus. $2.50.

This was published in 1926 by Doran at $5, and noted in *Booklist* 23:137, F 27. In this edition the same type page is used, margins are narrower, and those illustrations which in the original appeared in black on a gold background are now reproduced in black and white.

398 Russia—Folk-lore || Fairy tales 26-16621/4

NEW EDITIONS AND SERIES

Burt's copyright fiction. N. Y. Burt, each, 75c.

Eiker, Mathilde. The lady of stainless raiment.
Glaspell, Susan. Brook Evans.
Hurst, Fannie. A president is born.
Morrow, H. W. Forever free.
Oppenheim, E. P. The interloper.

Harper's modern classics. N. Y. Harper, $1.

Doyle, *Sir* A. C. Adventures of Sherlock Holmes.
30-4490

Lippincott's English classics. Phil. Lippincott, each, 80c.

Dickens, Charles. A tale of two cities.
Scott, *Sir* Walter. Ivanhoe.

Loeb classical library. N. Y. Putnam, each, $2.50.

Aristoteles. Aristotle, the Physics; with an English tr. by P. H. Wicksteed and F. M. Cornford. In 2v. v.1.
30-5834

Livius, Titus. Livy; with an English tr. by B. O. Foster. In 13v. Books 21-22.
(20-2836)

Plato. Plato; with an English tr. by H. N. Fowler. v. VII.
(19-6810)

Many mansions series. N. Y. Macmillan, each, 80c.

A series of small books intended to bring together in an easily accessible form essays on the spirit and ideals of the chief religious orders of the Roman Catholic church.

Goodier, Alban. The Jesuits.
30-3328

Knowles, D. D. The Benedictines.
30-3327

Reeves, J. B. The Dominicans.
30-4873

The **Modern** library. 71 W. 45th St., N. Y., Modern library, inc., each, 95c.

Hemingway, Ernest. The sun also rises.
30-26387

James, Henry. The turn of the screw.
30-26388

Tolstoy, Leo. Anna Karenina.
30-26389

The **Modern** student's library. N. Y. Scribner, each, $1.25.

Fielding, Henry. The adventures of Joseph Andrews.
30-6149

Musical pilgrim series. N. Y. Oxford, each, 75c.

Fuller-Maitland, J. A. Schumann's concerted chamber music.
30-26390

Novels of distinction. N. Y. Grosset, each, $1.

Freeman, H. W. Joseph and his brethren.
Huxley, Aldous. Point counter point.
Peterkin, Julia. Scarlet sister Mary.

The following non-fiction books are included in the $1 list:

Franck, H. A. Vagabonding through changing Germany.
Wilkins, G. H. Flying the arctic.

One hour series. Phil. Lippincott, each, $1.

Andrade, Edward Neville da Costa. An hour of physics.
Clark, Barrett Harper. An hour of American drama.

Our debt to Greece and Rome. N. Y. Longmans.

Campbell, J. M. The Greek fathers. $1.75.
Fairclough, H. R. Love of nature among the Greeks and Romans. $2.25.

Popular copyright (edition) N. Y. Grosset, each, 75c.

Cannon, C. J. Red rust.
Starrett, Vincent. Murder on "B" deck.
Zweig, Arnold. The case of Sergeant Grischa.

Star dollar books. Garden City, N. Y., Garden City pub. co., $1.

Durant, William James. The story of philosophy; the lives and opinions of the greater philosophers.

Viaud, Julien. Works, by Pierre Loti, *pseud.* N. Y. Stokes, each, $2.50.

The following additional volumes of this edition (*Booklist* 24:415, Jl 28 and 25:332, My 29) have been received:

Jerusalem.
30-26391

Morocco.
30-26392

Siam.
30-26393

Tahiti.
27-651

Austin, *Mrs.* **Mary (Hunter)** The American rhythm; studies and reëxpressions of Amerindian songs. New and enl. ed. Bost. Houghton, 1930. 174p. $2.50.

Twenty pages have been added to this new edition (*Booklist* 19:277, Je 23) Four of the Amerindian songs have been omitted and fourteen others added. Songs in the American manner have been replaced by two groups —Magic formulas and Tribal lays.

811 Rhythm || Indians of North America —Poetry 30-6268/4

Baedeker, Karl, *firm, publishers, Leipzig.* Northern Italy including Ravenna, Florence, and Pisa; handbook for travellers; with 45 maps, 59 plans and diag., and a panorama. 15th rev. ed. Lond. Allen & Unwin; N. Y. Scribner, 1930. 704p. maps. diag. $6.

This edition has been "completely rewritten. It now embodies the most recent information, down to the end of 1929."—*Preface.* Maps and plans have been revised and several new ones added. Fourteenth edition in *Booklist* 10:77, O 13.

914.5 Italy—Descr. & trav.—Guide-books 30-26394/3

—— Rome and central Italy; handbook for travellers; with 28 maps, 62 plans and diag., and the arms of the popes. 16th rev. ed. Lond. Allen & Unwin; N. Y. Scribner, 1930. 610p. maps. diag. $6.

"The long interval since the appearance of the last edition, and the drastic changes that have taken place since the Great war, have necessitated a particularly thorough revision, with the result that the book has had to be completely rewritten. It now embodies the most recent information, down to the end of 1929, including the alterations due to the foundation of the Vatican city."—*Preface.*

914.5 Italy—Descr. & trav.—Guide-books || Rome—Descr. 30-26395/4

Ball, George J. Better sweet peas. 508 S. Dearborn St., Chic., Florists' pub. co., 1930. 210p. illus. $1.75.

A second edition of a useful manual which covers every phase of sweet pea culture.

716 Sweet peas 30-2474/3

Binstead, Herbert Ernest. The furniture styles. New and rev. ed. N. Y. Pitman, 1929. 192p. illus. $3.

An English book, intended as a popular guide to the recognized styles in furniture. It attempts to compass the subject within moderate space in an interesting and readable manner. A chapter dealing with the modern style has been added. Not enough change to warrant substitution.

749 Furniture 30-26396/3

Blum, William. Principles of electroplating and electroforming (electrotyping) by William Blum and G. B. Hogaboom. 2d ed. N. Y. McGraw-Hill, 1930. 424p. illus. diag. $4.50.

An effort has been made "to make every statement in it as accurate as present knowledge permits, and especially to explain all the facts and principles in the clearest and simplest manner."—*Preface.* Material brought up to date and a chapter on chromium plating added. First edition was noted in *Booklist* 21:9, O 24.

537.85 Electroplating || Electrotyping 30-5924/4

Brawley, Benjamin Griffith. The negro in literature and art in the United States. 3d ed. N. Y. Duffield, 1929. 231p. illus. $2.

The book has been brought up to date by the addition of new material, photographs, and a revised bibliography. Former edition not available for comparison (*Booklist* 14: 299, Je 18)

325.26 Negro authors || Negro artists || Negro literature || Negroes in literature and art 29-24014/6

Chamberlain, Mary C. Library work with the blind (Manual of library economy, xxx) 2d ed., rev. Chic. American library association, 1930. 8p. paper, 35c.

Only minor changes have been made in this new edition in order to make it up to date. The 1915 edition was noted in *A.L.A. catalog 1926.*

027.6 Library science 30-26397/4

Chesnut, Mary Boykin (Miller) A diary from Dixie, as written by Mary Boykin Chesnut, wife of James Chesnut, jr., United States senator from South Carolina, 1859–1861, and afterward an aide to Jefferson Davis and a brigadier-general in the Confederate army; ed. by I. D. Martin and M. L. Avary. 347 Fifth Ave., N. Y., Peter Smith, 1929. 423p. illus. $5.

A reprint of an entertaining diary of Civil war days (*A.L.A. catalog 1904-1911*) which has been out of print for some time. The price has been advanced from $2.50 to $5.

973.78 U. S.—Hist.—Civil war—Personal narratives—Confederate side || Confederate States of America 30-26398/4

Christie, Archibald H. Traditional methods of pattern designing; an introduction to the study of formal ornament; with numerous examples drawn by the author, and other illustrations. 2d ed. N. Y. Oxford, 1929. 313p. illus. diag. $3.50.

"In this second edition—practically a new book, so considerably has it been rewritten—a change in the subtitle defines more precisely the scope of the work. Some redundant illustrations have been suppressed, and some new ones added. With few exceptions, mostly diagrammatic in nature, the examples reproduce historic designs."—*Preface.* First edition was noted in *Booklist* 7:188, Ja 11.

745 Design, Decorative 30-26399/3

Dakin, Edwin Franden. Mrs. Eddy; the biography of a virginal mind. N. Y. Scribner, 1930. 563p. $2.

A new, popular-priced two dollar edition (*Booklist* 26:66, N 29) including in addition to a few minor corrections a new Publisher's note, an addition to the author's foreword, and two new appendices. These contain "some of the extraordinary source material" from the Frye diaries, and a commentary on Mrs. Eddy's use of sources in the compilation of her literary productions.

B Eddy, Mrs. Mary (Baker) 30-6396/3

Dana, John Cotton. The picture collection, as illus. by the Newark, N. J., Free public library (Modern American library economy series) 4th ed., rev. by Marcelle Frebault. N. Y. Wilson, 1929. 78p. illus. diag. paper, 90c.

The subject headings have been revised to conform with present Newark free public library practice and other changes and additions have been made to bring the work up to date (*Booklist* 25:86, N 28)

025.17 Libraries and pictures 30-8045/4

Fiske, John. The beginnings of New England; or, The Puritan theocracy in its relations to civil and religious liberty. Bost. Houghton, 1930. 328p. illus. maps. $2.50.

"Aims rather to indicate the principles at work in the history of New England down to 1689 than to supply historic details. The substance of lectures given at Washington university, St. Louis, 1887."—*A.L.A. catalog 1926.* See also *A.L.A. catalog 1904.* This new edition is published in commemoration of the three hundredth anniversary of the founding of New England. It is illustrated by the author himself, and contains an interesting collection of portraits, autographs, maps, and facsimiles.

974 New England—Hist. || Puritans 30-26400/4

Hall, Samuel Roland. The advertising handbook; a reference work covering the principles and practice of advertising. 2d ed. N. Y. McGraw-Hill, 1930. 1046p. illus. diag. $5.

A largely expanded new edition, including important additions in the rotogravure and radio broadcasting sections, and new styles in copy, art, type, and general design. First edition in *Booklist* 18:221, Ap 22.

659 Advertising 30-4630/3

Hirshberg, Herbert S. Elements of the library plan (Manual of library economy, x) Chic. American li-

brary association, 1930. 16p. paper, 35c.

A new edition of volume ten of the Manual of library economy which has been rewritten and brought up to date. It is based on the earlier edition, *The library building,* by W. R. Eastman (*A.L.A. catalog 1926*)

020 Library science 30-26401/4

Hughes, Richard. A high wind in Jamaica (The innocent voyage) N. Y. Harper, 1930. 399p. illus. $2.50.

A reprint of *The innocent voyage* (*Booklist* 26:33, O 29) under the English title.

30-26402/2

Kenton, Edna. The book of earths. N. Y. Morrow, 1928. 290p. illus. maps. diag. $3.

A cheaper edition of a book originally published at $5. It is a study of man's varying conceptions, since primitive times, of the shape of the earth and its relation to the universe. Many unusual illustrations from old maps, manuscripts, and drawings add to the interest of the text.

551.4 Earth || Cosmology 28-24581/4

Kniffin, William Henry. The business man and his bank. 2d ed. N. Y. McGraw-Hill, 1930. 332p. illus. $3.

Most books on banking "have treated the subject from within, for the information of the bank clerk and the student of banking. It is the writer's aim to treat the bank from without; to show how it touches the interests of the business man and get the point of contact from the customer's side."—*Preface.*

332.1 Banks and banking 30-6442/3

Malcolm, *Mrs.* **Ola (Powell)** Successful canning and preserving; practical hand book for schools, clubs, and home use; 6 colored plates, 303 illus. in text. 4th ed., rev. and entirely reset. Phil. Lippincott, 1930. 663p. illus. diag. $3.

New material on the subject of crystallization of fruits and melons and conservation of nuts has been added. Other chapters have been enlarged and brought up to date. Three chapters on canning have been omitted and the two chapters on preservation of meat have been combined into one. Additions have been made to illustrations and bibliography. Otherwise contents is practically the same as previous editions (*Booklist* 14: 11, O 17)

641.4 Canning and preserving 30-26403/3

Metcalf, Leonard. Sewerage and sewage disposal; a textbook by Leonard Metcalf and H. P. Eddy. 2d ed., rev. by H. P. Eddy. N. Y. McGraw-Hill, 1930. 783p. illus. maps. diag. $6.

A briefer edition of the three-volume work *American sewerage practice* (*Booklist* 11: 349, Ap 15; 12:366, My 16; and 13:16, O 16) largely rewritten to make it more valuable as a textbook for class use, and to bring it up to date. Chapter on Cost estimating has been replaced by one on Financial considerations.

628.2 Sewerage || Sewage disposal 30-5633/1

Moyer, James Ambrose. Practical radio construction and repairing, by J. A. Moyer and J. G. Wostrel. 2d ed. N. Y. McGraw-Hill, 1930. 353p. illus. diag. $2.50.

A number of changes in the text have been necessary because of recent developments and commercial applications, and a new section has been added on the testing and repairing of radio receiving sets with vacuum tubes of the alternating-current type. First edition in *Booklist* 23:332, My 27.

628.384 Radio 30-1574/3

Murry, John Middleton. Jesus, man of genius. N. Y. Harper, 1929. 373p. $2.

A cheaper reprint of a book first noted in *Booklist* 23:206, F 27.

232 Jesus Christ 26-18479/3

The **New** international encyclopaedia. Supplement, v. 1-2. N. Y. Dodd, 1930. illus. cloth, set, $17.

These two volumes are a complete revision of, and supersede, the supplement to the *New international* which was entered in *Booklist* 21:256, Ap 25. They have been entirely reset and reillustrated. The material has been brought up to date; new topics and bibliographies have been added, as well as many biographies. These new supplements cover the time since the last edition of the encyclopedia was published.

031 Encyclopedias and dictionaries 29-28822/2

Rathbone, Josephine Adams. Shelf department (Manual of library

economy, xx) Ed. 3, rev. Chic. American library association, 1930. 14p. paper, 35c.

A thorough revision of volume twenty of the Manual of library economy has been made to bring it up to date (*A.L.A. catalog 1926*)

025.8 Libraries—Shelf dept. 30-26404/4

Robinson, James Harvey. The mind in the making; the relation of intelligence to social reform. N. Y. Harper, 1921. 235p. $1.

A popular cheap reprint of this modern classic (*Booklist* 18:140, F 22)

150 Social psychology || Civilization—Hist. || Social problems 21-20447/5

Rockwell, Ethel Theodora. A study course in American one-act plays (Univ. of N. C. Extension bulletin, v. 9, no. 3) Rev. ed. An outline for individual and group study. Chapel Hill, Univ. of N. C., 1929. 48p. paper, 50c.

The bibliography and information in this study outline have been brought up to date (*Booklist* 21:296, My 25)

808.2 American literature — Outlines, syllabi, etc. 30-5420/4

Sansum, William David. The normal diet. 3d rev. ed. St. Louis, C. V. Mosby, 1930. 134p. illus. $1.50.

"A simple statement of the fundamental principles of diet for the mutual use of physicians and patients."—*Subtitle.* This third edition contains suggested menus for several varieties of diet, an appendix on the Testing of urine for acidity, and height and weight tables. Common sense, up-to-date book of dietary advice by the director of the Potter metabolic clinic, Santa Barbara cottage hospital, California.

613.2 Diet || Menus 30-5847/4

Schell, Erwin Haskell. The technique of executive control. 3d ed., rev. and enl. N. Y. McGraw-Hill, 1930. 171p. $2.

The only change mentioned in the preface is the addition of a series of questions to each problem. This has been done to aid the reader in analyzing problems. Second edition was entered in *Booklist* 23:280, Mr 27.

658 Executive ability || Employment management 30-6032/4

Sedgwick, Anne Douglas. The encounter. Bost. Houghton, 1930. 386p. $2.50.

A reprint of a novel which has been out of print (*Booklist* 11:176, D 14)

30-26405/2

Seton, Ernest Thompson. Lives of game animals; an account of those land animals in America, north of the Mexican border, which are considered "game," either because they have held the attention of sportsmen, or received the protection of law. With 50 maps and 1500 illus. by the author. Garden City, N. Y., Doubleday, Doran, 1929. 8v. $40.

The text and illustrations are based upon *Life-histories of northern animals,* 2v., published in 1909 (*Booklist* 6:399, Je 10) The material of the 1909 publication was augmented and published in a limited de luxe edition in four volumes in 1925 under the title *Lives of game animals.* This sold for $100. It is now reprinted, in eight volumes instead of four, retaining the original four indexes, one in every other book. Maps, innumerable fine drawings by Mr. Seton, excellent reproductions of photographs, and references through 1925 at the end of each subject. "Full technical details about one hundred animals are presented in most readable fashion, including information on race, range, numbers, haunts, habits, and enemies. . . . *Recommended to any library that can afford it,* and a worthwhile extravagance for the library that cannot afford it."—*Subscription Books Bulletin.* The 1925 edition not available for comparison.

599 Zoology—North America || Game and game-birds—North America || Animals, Habits and behavior of 25-12152/5

Snow, Adolph Judah. Psychology in business relations. 2d ed. N. Y. McGraw-Hill, 1930. 529p. illus. diag. $5.

This book combines the study of all the branches of business psychology and is written for the business man and the student of business. It is an application of principles of psychology to business, rather than a discussion of the generalities and technicalities of psychology. The new edition has been brought up to date; new material or new chapters have been added while other problems have been modified or eliminated.

658 Psychology, Applied || Business 30-5048/4

Stephens, *Mrs.* Ann Sophia (Winterbotham) Malaeska, the Indian wife of the white hunter. N. Y. John Day, 1929. 254p. illus. $2.50.

This is a reprint of the first dime novel published by Beadle and company in 1860, written by one of the most popular women writers of the day. It is a sad story permeated by heroic self-sacrifice and unrequited mother-love. The life and customs of early Dutch settlers in New York provide the background for a sympathetic analysis of Indian character and psychology.

29-29969/2

Taintor, Sarah Augusta. The secretary's handbook; a manual of correct usage, by S. A. Taintor and K. M. Monro. 3d ed., rev. N. Y. Macmillan, 1930. 372p. $3.50.

Changes are so slight that substitution is not necessary if library has previous edition (*Booklist* 26:59, N 29)

651.3 Secretaries, Private || Letter-writing 29-16877/4

Terry, Thomas Philip. Terry's guide to Cuba, including the Isle of Pines, with a chapter on the airways and the ocean routes to the island; a handbook for travelers with 3 specially drawn maps and 7 plans, by T. P. Terry. Rev. ed. Bost. Houghton, 1929. 460p. maps. $3.50.

A reliable and convenient handbook, now brought up to date. First edition noted in *Booklist* 23:224, F 27.

917.29 Cuba—Descr. & trav.—Guide-books 29-29710/3

—— Terry's guide to Mexico; the new standard guidebook to the Mexican republic, with chapters on the railways, the airways, and the ocean routes to Mexico; with 4 maps and 27 plans by T. P. Terry. Rev. ed., remodelled and augmented with some new maps and plans. Bost. Houghton, 1930. 597p. maps. $3.50.

Former edition noted in *Booklist* 20:234, Mr 24.

917.2 Mexico—Descr. & trav.—Guide-books 27-24236/3

Walton, George Lincoln. The flower-finder; frontispiece photographed by W. H. Stedman; other photographs by Henry Troth. 573 pen and ink drawings from nature by the author. 3d rev. ed. Phil. Lippincott, 1930. 393p. illus. $3.

Besides minor alterations a number of cuts have been replaced by better ones, several flowers have been added and five new photographs inserted (*Booklist* 10:426, Je 14)

582 Flowers 30-8988/3

Watkins, Gordon S. Labor problems. Rev. ed. N. Y. Crowell, 1929. 726p. diag. $3.50.

Recent changes in industrial relations have resulted in such a thorough revision that this is practically a new book (*A.L.A. catalog 1926*)

331.8 Labor and laboring classes || U. S. —Econ. condit. || Social problems 29-20227/5

Wegelin, Oscar. Early American fiction, 1774–1830. 3d ed., corrected and enl. 347 Fifth Ave., N. Y., Peter Smith, 1929. 37p. $5.

"A compilation of the titles of works of fiction, by writers born or residing in North America, north of the Mexican border and printed previous to 1831."—*Subtitle.* It was originally published in 1902 and reprinted in a limited edition in 1913. In this edition a number of new titles are added. No juveniles are included.

813 American fiction—Bibl. 29-1440/3

Whitbeck, Ray Hughes. Economic geography, by R. H. Whitbeck and V. C. Finch. 2d ed. N. Y. McGraw-Hill, 1930. 565p. illus. maps. diag. $3.50.

A thorough revision of a useful reference text. Reference and statistical tables are brought up to date.

380 Geography, Economic 30-4529/3

Wilson, H. W., *firm, publishers.* Standard catalog for public libraries: social sciences section. 2d ed., rev. and enl. Second supplement; comp. by Corinne Bacon (Standard catalog series) N. Y. Wilson, 1929. 41p. paper, 50c.

The second annual supplement to the second edition of the Social sciences section in-

cludes 139 new titles, thirty books mentioned in notes, and a few pamphlets. This supplement is cumulative, including, in addition to the new titles, the 149 books which made up the first supplement, 1928 (*Booklist* 25:230, Mr 29)

016.3 Sociology—Bibl. || Economics—Bibl. || Education—Bibl. (27-27796)/6

Wodehouse, Pelham Grenville. Piccadilly Jim. N. Y. Dodd, 1930. 363p. $2.

A reprint of a popular farce comedy of mistaken identity which has been out of print for some time.

17-6534/2

Wood, Charles Erskine Scott. The poet in the desert. N. Y. Vanguard, 1929. 144p. $2.

The second edition of a long poem which embodies the social philosophy of the author and his criticism of American life today.

811 29-30227/2

The **World** book encyclopedia; modern, pictorial, comprehensive; ed. by M. V. O'Shea and others; assisted by two hundred fifty outstanding leaders in their respective fields. 12v. Chic. Quarrie, 1929. illus. maps. diag. 26½cm. $66.

For note see Children's editions.

030 Encyclopedias and dictionaries 29-24501/2

Yancey, Lewis Alonzo. Aerial navigation and meteorology; a comprehensive treatise in simple language for the student with an average education; contains numerous solved problems and examples for practice. 2d rev. and much enl. ed.; fully illus. by 102 engravings and colored plates. N. Y. Henley, 1929. 316p. illus. diag. maps. $4.

"The author's main concern has been to so present the practical and useful information relating to navigation and meteorology as to be readily understood. It discusses the following subjects: Bearing and Direction, Charts and Maps, the Use of the Compass, the Correction of Courses, and Cross Country Work, as well as Meteorology. It contains Air Commerce Regulations and a glossary of terms."—Federal board for vocational education, *Library News*, D 16, 29.

629.13 Aeronautics || Meteorology 29-20269/4

Yashiro, Yukio. Sandro Botticelli and the Florentine renaissance. Rev. ed. Bost. Hale, Cushman & Flint; Lond. Medici society, 1929. 261p. illus. $15.

This study of Botticelli first appeared in a three-volume limited edition in 1925, published by the Medici society at one hundred and twenty-five dollars. It is now brought out in a cheaper one-volume edition with certain alterations. Sixteen illustrations in color, one hundred and seventy-four in monochrome, and a ten-page bibliography are included. The author is professor of the history of art in the Imperial academy, and director of the Institute of art research, Tokio. He has an innate love for his subject and writes with insight and enthusiasm. Beautifully illustrated.

750 Botticelli, Sandro 30-26189/3

TWENTY RECENT GERMAN BOOKS

Selected and annotated by Edith Wirt, Head of Foreign literature division, Cleveland public library.

Fiction

Bartsch, Rudolph H. Der grosse alte Kater. Leipzig, Staackmann, 1929. M7.50.

A distinguished Austrian novelist uses the life of the philosopher Schopenhauer as the basis for this story.

Döblin, Alfred. Berlin Alexanderplatz. Berlin, S. Fischer, 1929. M9.50.

The effect of the metropolis on a lowly worker just discharged from prison is the main theme of this novel which, by a judicious use of the stream of consciousness method, is impregnated with the real atmosphere of Berlin.

Hauptmann, Gerhart. Buch der Leidenschaft. 2v. Berlin, S. Fischer, 1929. M12.

This very personal work of the author is written in the form of a diary, covering a period of ten years, and describes honestly the crisis which comes into the life of a man who, heretofore a contented husband and father, falls in love with a younger woman.

Neumann, Robert. Sintflut. Roman. Stuttgart, J. Engelhorns Nachf., 1929. M9.75.

This novel is a large canvas crowded with various types of Viennese. The threads of the story, interrupted by the world war and picked up again during the profiteering and inflation period, always lead back to the same tenement house where political agitators, occultists, perverts, and the like, live or meet. This powerful description of social conditions will be continued in a second volume, dealing with the period after the Flood.

Remarque, Erich Maria. Im Westen Nichts neues. Roman. Berlin, Propyläen-Verlag, 1929. M6.

"In this unsparingly realistic account of the lives and deaths of a group of German boys on the Western front, the reader senses the tragedy of a whole generation blighted by the war."—*Booklist.*

Salten, Felix. Die Geliebte des Kaisers. Novellen. Wien, P. Zsolnay, 1929. M5.50.

The author of *Bambi* employs historical themes for the short stories in this volume. In the title story, however, the past is only introduced to show the significance for an old lady inmate of a home for the aged, of an emperor's tomb in a church on the grounds.

Seghers, Anna. Aufstand der Fischer von St. Barbara. Berlin, Kiepenheuer, 1929. M4.

A tale of stark tragedy, powerfully told in individual and effective style. It is concerned with a futile revolt of the fishermen of Saint Barbara against the shipowners. The novel won the Kleist prize in 1929.

Stucken, Eduard. Im Schatten Shakespeares. Roman. Berlin, Horen-Verlag, 1929. M11.

A very able writer portrays the England of James I, which, after Shakespeare's death, is still under the influence of the great bard.

Werfel, Franz. Barbara; oder die Frömmigkeit. Roman. Berlin-Wien, Zsolnay, 1929. M12.

A ship's doctor reviews his past life as he watches the ocean waves. Early the victim of a disrupted home, he was in turn cadet, seminarist, officer during the war, and a Vienna revolutionist. The humble love of his old nurse Barbara helps him to go, calm and unscathed, through a world in turmoil.

Non-Fiction

Bruns, Friedrich. Die Amerikanische Dichtung der Gegenwart. Leipzig, Teubner, 1929. M6.40.

A professor of German in the University of Wisconsin here presents a concise survey of American literature, covering the period from Howells and James to the present and interpreting America's unique contribution to the spirit of modern letters. The criticisms are discriminating and thoughtful and distinguished by esthetic and philosophic appreciation. Frequent comparisons with German writers add to the value of the book.

Du Moulin-Eckart, Richard Maria Ferdinand, *Graf.* Cosima Wagner: Ein Lebens-und Charakterbild. München, Drei Masken Verlag, 1929. M25.

A biography containing much hitherto unpublished material on this unique woman who played such an important role in the musical life of the second half of the nineteenth century.

——Geschichte der deutschen Universitäten; mit 79 Abbildungen auf 42 Tafeln. Stuttgart, F. Enke, 1929. M28.

A popular, yet carefully prepared history of 36 German universities, beginning with the oldest, the University of Prague, founded in 1348, and ending with the University of Strassburg, 1872.

Eulenberg, Herbert. Die letzten Wittelsbacher. Wien, Phaidon-Verlag, 1929. M8.50.

The life stories of some of the last members of the royal house which for many centuries ruled over Bavaria. The author throws doubt on the alleged insanity of Ludwig II from whom the reigns of government were taken away to be placed in the hands of a regent.

Flake, Otto. Ulrich von Hutten. Berlin, S. Fischer, 1929. M12.

This readable biography of the German poet, who was also a leader of men and a believer in German nationalism, includes much German reformation history.

Frank, Leonhard. Karl und Anna. Schauspiel in 4 Akten. Leipzig, Insel-Verlag, 1929. M3.50.

Richard, a prisoner of war on the Russian steppes, tells his comrade every intimate detail about his wife Anna and his home. Escaping first, Karl claims Anna who is convinced of the reality and strength of his love, though bewildered by his claim that he is the lost husband. The inevitable reckoning comes when Richard returns. A convincing and beautiful handling of a difficult theme.

Grimm, Hans. Das deutsche Südwester Buch. München, Albert Langen, 1929. M10.50.

Interesting accounts of several families in German Southwest Africa, telling of successes and failures of men and women in many walks of life.

Hauptmann, Gerhart. Spuk: Die schwarze Maske, Schauspiel; Hexenritt, ein Satyrspiel. Berlin, S. Fischer, 1929. M4.

Two one-act plays, in which reality assumes a ghostly guise. In "Die schwarze Maske" great dramatic suspense results from the author's knotting together of the threads of the plot in which the main character is the burgomaster's wife, who for mysterious reasons has left the cultured Holland of the seventeenth century to dwell in a remote Eastern Silesian town. The time of the play is immediately after the close of the Thirty years' war when religious hatred prevailed and the Black Death strode across Europe. In "Hexenritt," the shorter play, an impish and weird effect is produced by the device of a dream.

Huch, Ricarda. Neue Städtebilder. Leipzig, Grethlein, 1929. M10.

Short sketches which conjure up the past of thirty-four German cities. This volume, the second in the series Im Alten Reich, is to be followed by a third in which cities of Eastern Germany, Austria, and Switzerland will be taken up.

Ludwig, Emil. Juli '14. Berlin, E. Rohwolt, 1929. M3.80.

Brilliant characterizations of the principal actors in events of the month of July 1914, and a readable account of the immediate causes of the world war.

Wassermann, Jakob. Christoph Columbus, der Don Quichote des Ozeans; ein Porträt. Berlin, S. Fischer, 1929. M9.

This interesting study of Columbus throws additional light upon the life of the great explorer, with emphasis on his unfailing courage and his ability as an executive and diplomat.

American Library Association Membership

$2 secures the news numbers of the *Bulletin* (10 numbers) $2 additional ($4) secures the *Handbook* and *Proceedings*, also (12 *Bulletin* numbers) $1 initiation fee is charged for new members or for renewal of lapsed membership in addition to the annual dues. Institutional members, $5 a year. Life members, $50. Contributing members, $25 a year. Sustaining members, $100 a year.

ADULT BOOKS FOR YOUNG PEOPLE

This list is designed to bring to the attention of librarians, both in school and public libraries, titles of books which will prove of interest and value to older boys and girls. The selection will be for the most part from adult books but will include also occasional titles from the children's section.

Akeley	Jungle portraits. p. 308.
Bailey	Merchant prince. p. 312.
Bates	Modern lyric poetry. p. 316.
Boas	Elizabeth Barrett Browning. p. 309.
Craig	English prose of the nineteenth century. p. 305.
Davis	Party government in the United States. p. 298.
Evans	Costume throughout the ages. p. 299.
Kearton	In the land of the lion. p. 302.
Livingstone	Story of David Livingstone. p. 310.
Mackay	Youth's highway. p. 306.
Plumb	Here's for a good time. p. 304.
Roberts	Great meadow. p. 314.
Rugg	Changing civilizations. p. 317.
——	Introduction to American civilization. p. 317.
Sanford	Pageants of our nation. p. 304.
——	Graduation day. p. 307.
——	Plays for graduation days. p. 306.
Shoffner	Bird book. p. 302.
Smith	Swimming and diving. p. 305.
Studley	How to fly. p. 302.
Tracy	American naturists. p. 311.
Veenker	Basket ball for coaches. p. 305.
Weed	Insect ways. p. 317.

SMALL LIBRARY LIST

Read the notes on these books. This list is merely suggestive. Look over the editions before buying.

Non-Fiction

Akeley	Jungle portraits. p. 308.
Boas	Elizabeth Barrett Browning. p. 309.
Davis	Party government in the United States. p. 298.
Evans	Costume throughout the ages. p. 299.
Fargo	Library in the school. p. 297.
Fisher	Stock market crash. p. 299.
Gruenberg	Story of evolution. p. 301.
Hindus	Humanity uprooted. p. 308.
Kaempffert	Invention and society. p. 302.
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Morton	In search of Scotland. p. 309.
Studley	How to fly. p. 302.

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Children's Books

Bates	Modern lyric poetry. p. 316.
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